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London Book Fair 2026

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FICTION



UK: Granta (Jason Arthur)
US: Transit Books (Lizzie Davis)
Canada: Knopf Canada (Kiara Kent)
Publication date: March 2027
Material available: Unedited MS
Length: 45k words
Agent: Harriet Moore

Rights sales for previous novel, *Study for Obedience:* Albania (Aleph Klub), Arabic (Kalimat), Brazil (Record), Bulgaria (ICU), Catalan (Les Hores), French (Sous-Sol), French Canadian (Alto), Germany (Wagenbach), Greece (Dioptra), Italy (Codice), Portugal (Dom Quixote), Slovenia (HKZ), Spain (Random House), Turkey (Domingo), Vietnam (Coral).

Co-agents:
Japan – EAJ
Korea – KCC

SARAH BERNSTEIN is a Canadian writer and scholar who was born in Montreal and now lives in the Scottish Highlands, where she teaches literature and creative writing. Her first novel *The Coming Bad Days* was published in 2021 by Daunt. Her second novel *Study for Obedience* was published by Granta in 2023. That year, it was shortlisted for the Booker Prize.

Poor Baby
by Sarah Bernstein

A remaking of the Gothic haunted by the spectres of complicity and inheritance by the Booker Prize-shortlisted author of *Study for Obedience*

Westermoy is an old gamekeeper's cottage, lived in by a succession of estate managers, and the narrator and her partner, Emil, are its newest occupants. Emil is overseeing an ambitious regeneration project on the estate, and she is employed as a gardener: pruning, watering, mulching, pickling, despatching the rhododendrons. The narrator is baffled with grief, but she is working to be well. And soon after she moves in to Westermoy, she discovers she is pregnant. But even from the first happy evening of their arrival, there are spaces in Westermoy where she does not like to tread.

Emil is taken away suddenly by the estate's owner on business, and almost as soon as he leaves, letters begin to appear at Westermoy from a mysterious clerk – strange intimations about the estate, thickets of claim and counterclaim, recompense and reparation, in respect of the alleged illegal occupation of the premises; boundary disputes; reports of unedifying confrontations on the ground. Why do the letters, which cannot after all be meant for either of them, feel personal? Why do they make her so nervous?

She has made it nearly to the end of the pregnancy when a thick cream envelope arrives embossed with her and Emil's names. Inside is an invitation to the big house. Something, something is waiting for her…

Praise for previous novel, *Study for Obedience:*
♦ Shortlisted for the Booker Prize 2023 ♦

'Remarkable. A beautiful, riddling tale. Bernstein's writing is philosophically opaque, electric and elegant.' – *Telegraph*

'An absurdist, darkly funny novel. Berstein's urgent, crystalline prose upsets all our expectations. It has the uncanny charm of feeling like both a historical work and something bracingly modern.' – Booker Prize judges

'Made up of philosophical, rhapsodic meanderings logged in meticulous, measured prose.' – *Guardian*

The Rooms
by Sophie Berrebi



UK: Scribner (Chris White)
Publication date: 11th March 2027
Material available: Edited MS
Length: 320 pages
Agent: Clare Alexander

Rights sales for previous novel, *The Sharing Economy:* Netherlands (Uniboek).

Co-agents:
Japan – Tuttle Mori
Korea – KCC

SOPHIE BERREBI is an author, exhibitions curator and art historian, born in Paris and educated in Paris and London. An associate professor of art history at the University of Amsterdam, she is the author of many essays and books about contemporary art. Her first novel, *The Sharing Economy* appeared in 2023, published by Scribner. She lives in Amsterdam and Paris, in a constellation of personal attachments. *The Rooms* is her second novel.

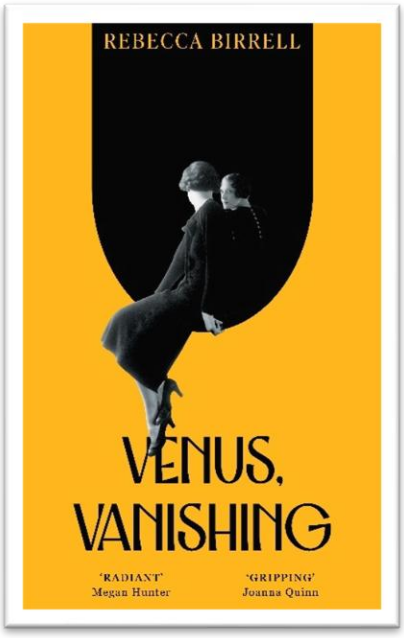
'Who is it that said that at the age of fifty, a building is either too young or too old? For a building, as for a person, fifty is the perfect age to undergo a crisis.'

Iris arrives in Brussels to begin a fellowship at a prestigious research institute. Fleeing the disintegration of her twenty-year marriage in Amsterdam, she delves into the life of a nineteenth century Belgian art patron and mycologist, Mariette Rousseau, about whom she wants to curate a biographical period room.

Making new encounters and reconnecting with old friends Johan and Hassan, she embraces this new chapter of her life. But as she delves into her research and walks the streets of Brussels, the ghosts of her past come and go in waves, triggering anxiety about how to navigate the second half of her existence.

When Paula, a charismatic urban ecologist comes into her life, Iris feels an awakening and begins to project herself more confidently into the future. But the pull of the city is still there, a city whose history and architecture come to act as a mirror of the tremors in her body and in her mind.

Interspersed by a series of walks that intertwine the colonial past and ecological future of a city that is revealed to the reader layer after layer, *The Rooms* is a beautifully original take on the messy business of entering middle-age at this point in the 21st Century.



UK: Picador (Orla King)
US: Henry Holt (Cara Reilly)
Publication date: 9th July 2026
Material available: First proofs
Length: 384 pages
Agent: Harriet Moore

Co-agents:
Japan – Tuttle Mori
Korea – KCC

REBECCA BIRRELL is a Leverhulme Trust Early Career Fellow at the University of St Andrews and a Bye-Fellow at Murray Edwards College, University of Cambridge. Her first book, *This Dark Country: Women Artists, Still Life and Intimacy in the Early 20th Century* was shortlisted for the PEN Hessell Tiltman Prize and awarded an Antonia Frazer Award for a Biography in Progress by the Society of Authors. It was chosen as a Guardian/Observer Art Book of the Year. *Venus, Vanishing* is her first novel.

Venus, Vanishing
by Rebecca Birrell

A passionate and page-turning debut novel of desire, art, and the stories lost to the darkness of history, for readers of Sarah Waters, Yael van der Wouden, and Alice Winn.

Berlin, 1928. Hannah is new to the pleasures and freedoms of the city. An artist, a runaway, she is building a new life, loving without boundaries and sketching with a cutting edge.

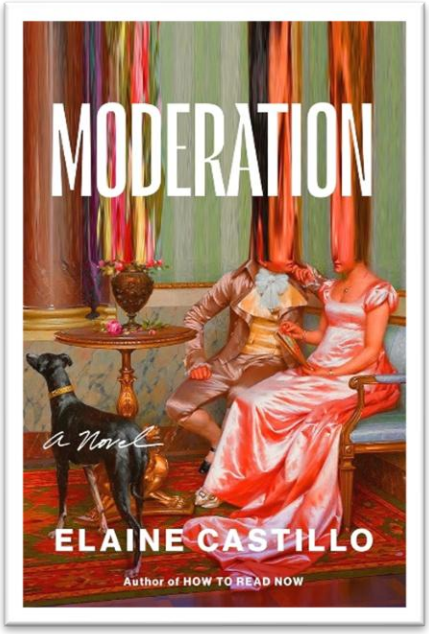
But soon the party is coming to an end. A consuming affair with her patron, Elke - the imperious wife of a powerful man - is reckless, yet life changing, and threatens to do more than ruin both of their reputations.

Her work appears around the city, tampered with, and under another's name. People are disappearing. The shadows of something unspeakable are growing darker. Her art could be the thing that secures her survival – or will deny her any chance of escape.

Praise for *Venus, Vanishing:*
'This book offers us a radiant vision of art against evil, of the endurance of love, ambition and vitality amidst the worst of atrocities and betrayal. This is a bold, moving novel.' – Megan Hunter, author of *Days of Light*

'I absolutely LOVED *Venus, Vanishing*. A wonderful novel. Birrell's prose is sharp and deft, yet alive with a deep, resonant tenderness. I loved the way she attends to the textures of material life – undergarments, fabrics, measuring tapes, mirrors, stitches granted the same luminosity as great works of art. *Venus, Vanishing* is a novel that sees with extraordinary clarity.' – Elizabeth O'Connor, author of *Whale Fall*

'This vivid novel of 1930s Berlin explores the tangled relationship between patronage, authorship, and self-expression, asking what it means to make art in an emergency. A skilful and loving restoration of Jewish art and women's lives, of women's art and Jewish lives, of art, in other words, and life.' – Eleanor Catton, author of *The Luminaries*



UK: Atlantic (James Roxburgh)
US: Viking (Laura Tisdel)
Publication date: 3rd July 2025
Material available: Final PDF
Length: 320 pages
Agent: Emma Paterson

Rights sales for previous novel, *America is Not the Heart:* Denmark (Gyldendal), France (Delcourt), Israel (Sendik), Italy (Solferino), Poland (Foksal), Romania (Black Button).

Co-agents:
Japan – Japan Uni
Korea - KCC

ELAINE CASTILLO was named one of "30 of the Planet's Most Exciting Young People" by *Financial Times* and was born and raised in the Bay Area. Her debut novel *America is Not the Heart* was finalist for numerous prizes including the Elle Award, the Center for Fiction Prize, and the Aspen Words Prize. She is longlisted for the Joyce Carol Oates Prize 2026.

Moderation
by Elaine Castillo

♦ Longlisted for the Women's Prize 2026 ♦

A bold and inventive novel about real romance in the virtual workplace—bringing Castillo's trademark wit and sharp cultural criticism to an irresistible story about the possible future of love.

Girlie Delmundo is the greatest content moderator in the world, and despite the setbacks of financial crises, climate catastrophe, and a global pandemic, she's going places: she's getting a promotion. Now thanks to her parent company Paragon's purchase of Fairground—the world's preeminent virtual reality content provider—she's on the way to becoming an elite VR moderator, playing in the big leagues and, if her enthusiastic bosses are to be believed, moderating the next stage of human interaction.

Despite the isolation that virtual reality requires from colleagues, friends, and family, the unbelievable perks of her new job mean she can solve a lot of her family's problems with money and mobility. She doesn't have to think about the childhood home they lost back in the Bay Area, or history at all—she can just pay any debts that come due. But when she meets William Cheung, Playground's wry, reticent co-founder (now Chief Product Officer) and slowly unearths some of his secrets, and finds herself somehow falling in love, she'll learn that history might be impossible to moderate and the future utterly impossible to control.

Praise for *Moderation:*
'One of the most memorable, expertly drawn characters in recent fiction.' – *The Atlantic,* '10 Best Books of 2025'

'Baroquely funny, full of barbed observations that detonate like precision-guided bombs.' – *New York Times Book Review*

'Brilliantly atmospheric. Hurtling prose that fires off provocative insights on almost every page.' – *Washington Post*

'Masterful. Shifts seamlessly in scale and tone, from a wide-angled systems novel to a love story, and from barbed satire to staggering emotional depth. It's a triumph.' – *Publishers Weekly* *starred review*

'Castillo again proves to be an enviably erudite chronicler.' – *Booklist* *starred review*

'A piercing, laser-precise exploration of big tech; a breathtakingly funny and complex portrait of immigrant communities in America; a highly charged, passionate and tender love story.' – Kaliane Bradley



UK: Eye Books (Will Atkinson)
Publication date: 5th November 2026
Material available: Unedited MS
Length: 95k words
Agent: Clare Alexander

Previous publishers: US (Houghton Mifflin), Germany (Hoffmann & Campe), Italy (Newton Compton).

Co-agents:
Japan – unassigned
Korea – KCC

CLARE CLARK is the author of seven highly acclaimed historical novels, including *The Great Stink, Savage Lands* (both longlisted for the Orange Prize) and *The Nature of Monsters*. Born in 1967, she graduated from Trinity College, Cambridge with a double first in History, and now lives in London with her husband and two children.

Adder Stone
by Clare Clark

It is 1963 and in north Wales the Jones family are being forcibly ejected from the land they have farmed for generations. Their valley is to be drowned, turned into a reservoir for the people of Liverpool. While her husband Dai is grief-stricken, Olwen Jones privately sees it as a blessing, an unforeseen chance to escape the narrow confines of the valley. But for her teenage son Emyr, Liverpool's careless arrogance is proof that Wales will never be free to decide its own future until, like Ireland, it breaks the shackles of English imperialism.

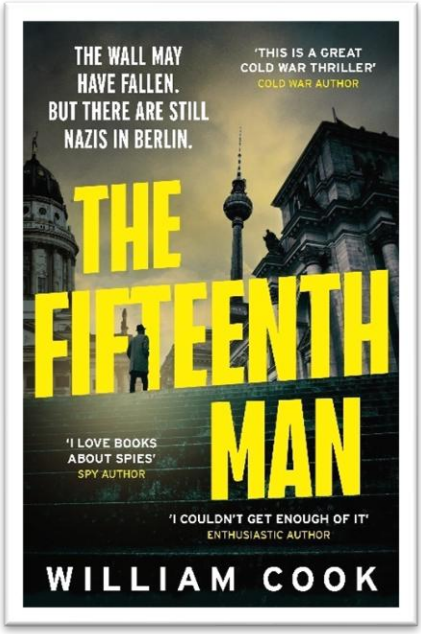
Based on true events, *Adder Stone* is an exploration of personal identity and the possibilities and limits of love. How far will we go for our child or for our country? Who are we when we lose the places and the people that define us? And how much, in the end, is it possible to forgive?

Praise for previous novel, *Trespass:*
'As memorable for its sharp and funny social observation as it is for the powerful outrage that drives it.' – *Sunday Times*

'Provocative, moving and timely.' – *Mail on Sunday*

'So perceptive and clever. All the excitement of a thriller with the depth of a literary novel.' – Cathy Rentzenbrink

'A magnificent, nuanced and intricate novel. As political as it is personal, both moving and psychologically fascinating.' – Sadie Jones



UK: Viper/Profile (Miranda Jewess)
Publication date: 1st October 2026
Material available: Unedited MS
Length: 320 pages
Agent: Clare Alexander

Co-agents:
Japan – EAJ
Korea – KCC

WILLIAM COOK is an Anglo-German journalist based in London. He has reported from Germany for over thirty years, for publications including the *Independent* and the *Spectator*. He was awarded the Johann Strauss Gold Medal for his reporting from Vienna. *The Fifteenth Man* is his debut novel.

The Fifteenth Man
by William Cook

An Anglo-German journalist is on the hunt for a Nazi criminal in this propulsive Cold War thriller

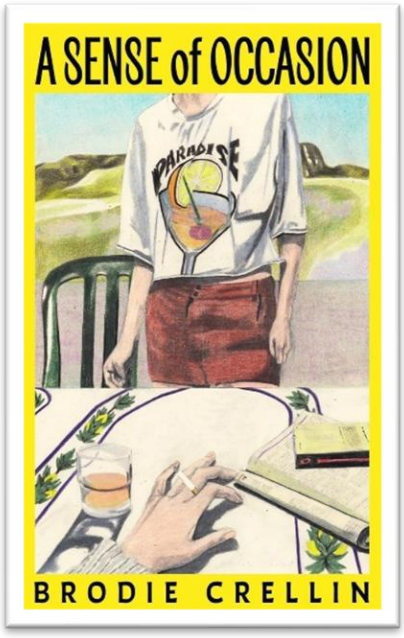
West Berlin, 1990. Journalist Michael Braun has made his living tracking down Nazis and selling their stories to Fleet Street. But since the fall of the Berlin Wall, no one cares about another camp guard or petty bureaucrat.

Then Braun is offered an improbable assignment. Recently discovered East German Stasi files show a Nazi may have been hiding in Berlin for decades. And not just another low-ranking soldier. Heinrich Müller, head of the Gestapo, and the fifteenth man: the only leading Nazi at the Wannsee Conference whose fate is unknown. Desperate for money, Braun takes the job. But the man he's hunting – Müller or not – knows how to stay hidden. And how to protect his secrets.

Praise for *The Fifteenth Man:*
'Everything a Cold War thriller reader could wish for and as an added bonus it is *exceptionally* written. A stand-out debut crime novel of the year.' – Janice Hallett, author of *The Appeal*

'Cook's writing has an unmistakable fag-ash and vodka stink of authenticity. An absolute page-turner: gritty, atmospheric and gripping.' – James Swallow, author of *Nomad*

'Dark atmospheric and chillingly believable. Readers will struggle to put it down.' – Guy Morpuss, author of *Five Minds*



UK: Jonathan Cape (Hannah Westland)
US: Riverhead (Alison Fairbrother)
Publication date: 4th June 2026
Material available: Final PDF
Length: 320 pages
Agent: Harriet Moore

Rights sales: Germany (Kjona).

Co-agents:
Japan – Tuttle Mori
Korea – KCC

BRODIE CRELLIN lives in London and is an editor at *Granta* magazine. *A Sense of Occasion* is Brodie's first novel.

A Sense of Occasion
by Brodie Crellin

Taking place over a long, hot weekend, this stylish tragi-comedy follows a small family's chaotic preparations for a funeral. With echoes of Edward St. Aubyn's Patrick Melrose novels, it understands the potency, wretchedness, and wit of family gatherings.

Mary's death is bad news – for her daughter Patch, ex-partner Robin, and niece Jude.

It will mean a funeral. But Patch can barely keep track of her mother's journey from the hospital to the mortuary, let alone host a wake in her childhood home.

Robin wants to support her, but instead of assuming the role of responsible father, he heads to his former haunt: the lay-by where he used to meet farmers for sex.

Jude's on her way from Naples, worrying less about Patch, her estranged cousin, and more about whether there's a medicinal bag of cocaine in the boot. She hasn't told the family she's en route. This way, any lingering acrimony will be forgotten, and Jude's past behaviour will be forgiven.

Thrown together in Mary's tiny house, each of them is trying to feel something: to grieve, atone, join in, be better. But they rarely have one another's best interests at heart, and as the connections between them twist and contort, they lose sight of the rules and grasp towards anything that might make it all less painful.

Darkly funny, deeply entertaining, and intensely moving, *A Sense of Occasion* subverts and perverts your expectations to reveal the fractious desires that simmer beneath the surface of our lives.

Praise for *A Sense of Occasion:*
'Crellin has a genius for tracking the internal logic behind all kinds of catastrophically bad behaviour. A wonderful book, at once shrewd and ethereal.' – Chris Kraus

'Assured, perfectly paced, sexy and intelligent. Truly profound on the costs of performing one's sexuality in public and private.' – Merve Emre

'A delicious comedy of class, gender. And if that's not enough, herein you will find the greatest orgasm even written.' – Robert Glück

'Crellin's sentences ring like bells and are so sharp and perfect. Sexy, terrifying, keen and startling.' – Daisy Johnson



UK: Atlantic (James Roxburgh)
US: Graywolf (Ethan Nosowsky)
Publication date: 2nd April 2026
Material available: Final PDF
Length: 288 pages
Agent: Emma Paterson

Rights sales: Brazil (DBA).

Co-agents:
Japan – EAJ
Korea – KCC

JON DOYLE is a writer based in Port Talbot, South Wales. He was part of Literature Wales' Representing Wales scheme in 2022/23, and won the Writers & Artists Working-Class Writers' Prize 2023. He holds a BSc and MRes in Zoology and MA in Creative Writing from Cardiff University, and a PhD in Creative Writing from Swansea University. His work has appeared in *Short Fiction*, *Hobart*, *Ploughshares Online*, *The Rumpus*, *3:AM Magazine*, *Critique: Studies in Contemporary Fiction* among other places.

Communion
by Jon Doyle

♦ An *Observer* Debut Novelist 2026 ♦

You didn't go to the seminary to become a priest, the rector had explained on their first morning. You went to learn what God was asking of you.

When Mack O'Brien left his home in Port Talbot for the seminary as a teenager, he didn't imagine he'd be back a decade later, unordained and still at a loss as to what makes for a moral life. He takes a job as a security guard at the local steelworks and begins an uneasy transition into the world he once rejected. When the men of the steelworks organise an unprecedented strike in protest against job cuts, he sees no reason not to go along with it.

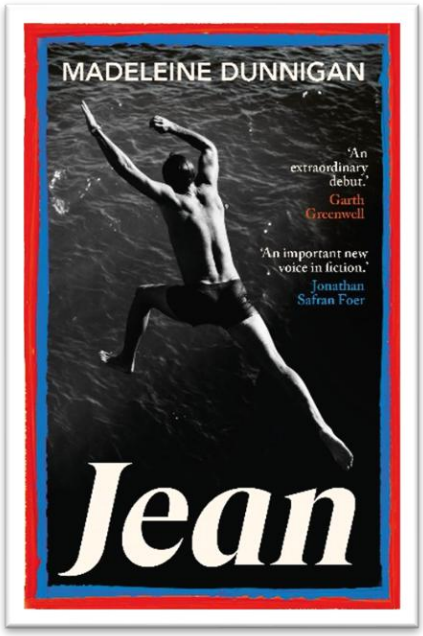
The last person Mack expects to see in the local club is Siwan Roderick - the woman who appeared out of the blue at the seminary one day to make a confession and swear him to secrecy. Mack kept his word. But as the day of the strike nears, and as he begins to fully understand what Siwan is planning, Mack is forced to reckon with his loyalty to her and the question of whether an act of violence can ever be justified.

Praise for *Communion:*
'A deep immersion in the specifics of locality and of a moment in time while framing more universal moral and spiritual questions. Mack's turmoil is vividly and movingly drawn. As the Passion play unfolds around him, he is like the bewildered disciples in the original story, wondering exactly what their association with a revolutionary teacher is going to cost. Doyle, in other words, invites us to connect his narrative with the gospel story itself.' – Rowan Williams, *New Statesman*

'Gritty and luminous, a radical and transgressive novel in which the profane, the political and the personal are entirely rooted in the sacred. *Communion* is both tender and confrontational, an immaculate debut with dirt under its fingernails.' – Colin Walsh

'A precise, delicate novel about the complexities of belonging, which gradually and powerfully builds in spiritual intensity. In prose both quotidian and mystical, *Communion* expands the possibilities of its title in every dimension and marks the arrival of an explosive new talent.' – Jude Rogers, *The Observer*

'There is so much in this book that is rich and involving and emotionally charged. It's a devastating via dolorosa.'
– *Guardian*



UK: Daunt (Marigold Atkey)
US: Norton (Jill Bialosky)
Publication date: 12th February 2026
Material available: Final PDF
Length: 288 pages
Agent: Emma Paterson

Rights sales: Germany (Diogenes), Italy (Feltrinelli Gramma), Spain (Plata).

Co-agents:
Japan – Japan Uni
Korea – KCC

MADELEINE DUNNIGAN is a writer from and based in London. She was the Jill Davis Fellow on the New York University Fiction MFA (2022–24). *Jean* is her debut.

Jean
by Madeleine Dunnigan

Set over one hot summer, a startlingly assured debut about the kinds of love that break us and make us whole

One afternoon in 1976, teenagers Jean and Tom share an almost imperceptible look across the grounds of Compton Manor, a boarding school for boys with problems. Their gaze marks a secret intimacy, one defined as much by violence as by friendship and desire.

As the boys' connection deepens, so too does the risk that surrounds it. Jean – son of a single mother, Jewish, on a scholarship, forever an outsider – wonders whether the relationship might offer a way out of a life marked by alienation. But what if the only true path to freedom is to disappear altogether?

Spellbinding and evocative, *Jean* is a meditative narrative of loss and escape distilled into the heartrending story of an intense and dangerous adolescent love.

Praise for *Jean:*
'Imagine the literary love-child of Garth Greenwell and Ian McEwan. Suffused with the uncertainty of youth, and steeped in 1970s counterculture, *Jean* has the slow-burn unease of a McEwan novel.' – *Bookseller*

'The writing is constantly surprising. Dunnigan brilliantly embodies duality in the shifting registers of her prose and her sentences are wonderfully alive to physical fact. This is an impressive and accomplished debut.' – *Guardian*

'Dunnigan's carefully controlled prose rarely puts a foot wrong.' – *Daily Mail*

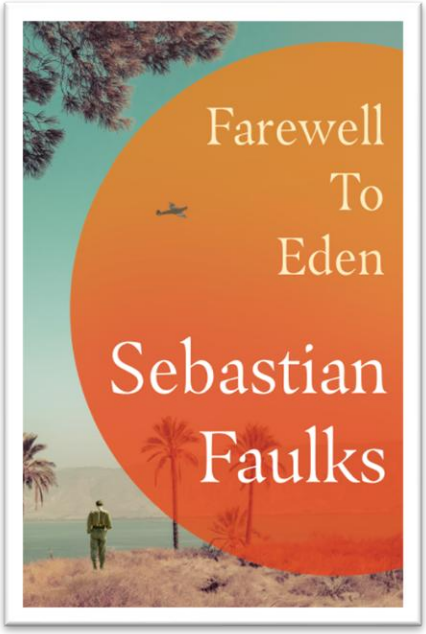
'Bruising, interesting, occasionally sublime.' – *Kirkus*

'A quiet yet accomplished debut.' – *New Yorker*

'*Jean* utterly transported me. Madeleine Dunnigan writes such beautifully tempered prose, and hers is an exquisite debut.' – Katie Kitamura

'There's something uncanny in Dunnigan's austerely beautiful prose, in how what begins as a character study takes on a cosmic scale. *Jean* is a darkly luminous, profound novel. An extraordinary debut.' – Garth Greenwell

'Dunnigan is an important new voice in fiction. She tells this most unique story with strength and delicacy, emotion and precision. *Jean* is a gift.' – Jonathan Safran Foer



UK: Hutchinson Heinemann (Venetia Butterfield and Amy Batley)
US: Pegasus (Claiborne Hancock)
Publication date: 17th September 2026
Material available: First proofs
Length: 368 pages
Agent: Clare Alexander

Previous publishers: Georgia (Palitra), Greece (Klidarithmos), Italy (Neri Pozza), Israel (Penn), Romania (Litera), Russia (Sinbad), Taiwan (Waves Press).

Co-agents:
Japan – Japan Uni
Korea – KCC

SEBASTIAN FAULKS has written nineteen books, of which *A Week in December* and *The Fatal Englishman* were number one in the *Sunday Times* bestseller lists. He is best known for *Birdsong*, part of his French trilogy, and *Human Traces*, the first in an ongoing Austrian trilogy. Before becoming a full-time writer, he worked as a journalist on national papers. He has also written screenplays and has appeared in small roles on stage. He lives in London.

Farewell to Eden
by Sebastian Faulks

He surrendered to the chaos, the lack of shape or meaning in his human life. He acknowledged the weight of unknowing, the smothering of ignorance that might as well be glossed as faith, because it was after all within the walls of a monastery that he had first thought himself blessed. As the last note sounded, he felt himself melt into the living spirits of those he had loved and of those who, even if he had not known it at the time, had loved him too.

Set after the second world war, *Farewell to Eden* opens with a man arriving to become a teacher at a girl's school in England. There are early hints that he is not quite who he seems, and that there are secrets in his past.

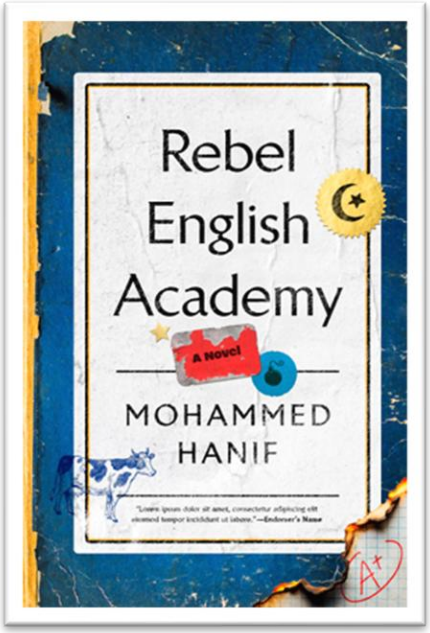
At that time, there had been trauma in so many people's lives. Slowly we learn that Philip was a peacekeeper in Palestine in the immediate aftermath of the War. As he spends long evenings with Frances, the enigmatic music mistress at the school, we come to know two people who can't talk about the traumatic experiences that they have barely survived.

After great suffering, can they retain their humanity and learn to love again?

A sudden death at the school threatens to upend their growing closeness and carefully reconstituted lives in a beautifully crafted novel about love and war and suffering and its aftermath. Ultimately, this profound and profoundly moving novel is about the search for faith and love and meaning in an embattled world.

Praise for *Farewell to Eden:*
'A beautifully written and deceptively deep novel of moral choices set in the aftermath of the Second World War. The characters are as utterly convincing as the story.' – Antony Beevor

'A fascinating, timely and densely pleasurable novel, written with measured and impressive intelligence and tremendous narrative aplomb.' – Willy Boyd



UK: Grove Press (Clare Drysdale)
US: Grove Press (Morgan Entrekin)
India: PRH
Publication date: 5th February 2026
Material available: Final PDF
Length: 320 pages
Agent: Clare Alexander

Co-agents:
Japan – Tuttle Mori
Korea – KCC

MOHAMMED HANIF was born in Okara, Pakistan. His first novel, *A Case of Exploding Mangoes*, won the Commonwealth Prize and was longlisted for the Man Booker Prize. His second novel, *Our Lady of Alice Bhatti*, was shortlisted for the 2012 Wellcome Prize. He has written for the New York Times, BBC Urdu, and BBC Punjabi. He lives in London.

Rebel English Academy
by Mohammed Hanif

From the Booker-longlisted Mohammed Hanif comes a lively, rich novel about the power of language, friendship, and protest in the face of political turmoil

When a major Pakistani political figure is hanged, OK Town erupts in protest.

A few miles away, Sir Baghi is surprised by a knock at the door of his language school, the Rebel English Academy. An unexpected visitor, Sabiha, seeks refuge – but she has a gun, her parents are political prisoners, her husband has just died in a suspicious fire and she's clearly hiding something.

Meanwhile Captain Gul, disgraced intelligence officer, has been banished to OK Town, where he aims to silence protesters by any means necessary. But his duties – and romantic desires – begin to overlap, and his already-dubious power is further threatened.

In *Rebel English Academy,* we see Pakistan coming into modernity through a vibrant cast of interconnected characters that face a changing landscape with violence, passion and sharp humour. Wry, searing and deeply relevant, this is a triumphant novel about political power, religion, education, sexuality and dissent.

Praise for *Rebel English Academy:*
'Smart, taut and electrifying, the tale fuses slapstick and the fun of a cat-and-mouse thriller with the serious reckoning work of a state-of-the-nation novel. A sure-fire Booker contender.' – *Guardian*

'With its prose lively and the pieces of its plot slotting neatly together, the book is alive throughout with a sense of death's-head mischief.' – *New York Times Book Review*

'Hanif's elegant, tensile novel exposes the long shadow of colonialism in a fable beautifully tailored to resonate in 2026.' – *TIME*

'Cleverly plotted, darkly satirical and wildly entertaining.' — *Shelf Awareness* *starred review*

'An incendiary comic novel. In the brilliant recklessness of Hanif's prose, we're falling into a volatile story about the uses and abuses of fire. Like the American writer Paul Beatty, Hanif uses comedy not to relieve but to destabilize, to scrape beneath the crust of political reverence and make contact with the lunacy of life under tyranny.' – Ron Charles, former book critic at the *Washington Post*

McParland
by Michael Hughes



UK: John Murray (Yassine Belkacemi)
Publication date: Spring 2027
Material available: Unedited MS
Length: 70k words
Agent: Chris Wellbelove

Rights sales for previous title, *Country:* France (La Bouinotte).

Co-agents:
Japan – EAJ
Korea – EYA

MICHAEL HUGHES is an author, creative writing teacher and an actor, under the name Michael Colgan. His two previous novels, *The Countenance Divine* (2017) and *Country* (2019) were published in the UK by John Murray. COUNTRY, a retelling of the Iliad set in Northern Ireland during the Troubles, was a book of the year in the *Guardian*, *New Statesman* and the *TLS*, and was published in the US by Custom House (HarperCollins) and praised by the *New York Times Book Review* as "A propulsive, blood-flecked homage to the Iliad". As an actor, Michael has recently appeared in the FX adaptation of Patrick Radden Keeffe's *Say Nothing* (in which he played the older Gerry Adams) and in Netflix's *House of Guiness*.

For James McParland, life in Ireland is not enough. He wants adventure, freedom, possibility – all the things that he can't get in Armagh, surrounded by generations of McParlands and the ghosts of many more. And so, he sets off, first to England and later to America, the land of potential, the place where he'll make his name and make his fortune. But what starts as a fairly ordinary story of a man trying to make it in a new country quickly turns when McParland gets a job as a Pinkerton detective: employed to go undercover in the mining communities of Pennsylvania, to infiltrate the nascent labour movement, and in particular the Irish unions, and report his findings back to the mining companies.

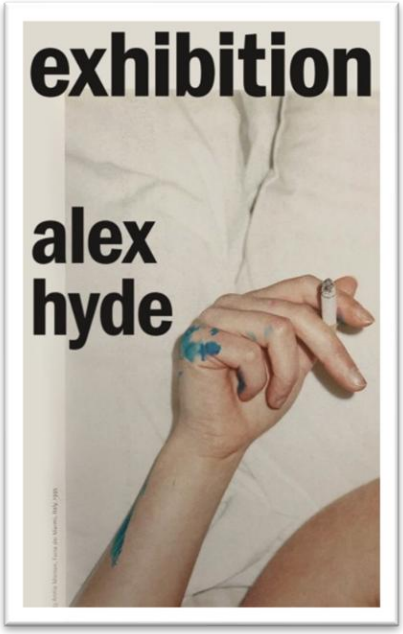
McParland spends two and a half years deep undercover, doing his best to weather whatever comes at him – the elements, the back-breaking work down the mines, the suspicions of people on all sides. But the deeper in he gets, the higher the stakes become, until the question is not so much will he get the story but whether he'll survive to tell it.

Praise for previous novel, *Country:*
♦ Nominated for the European Union Prize for Literature ♦

'Daring, inventive and ambitious. The language is enough to keep you enthralled.' – *Guardian*

'A lively, convincing demotic that captures an Irish idiomatic flow and an echo of Homer's formalities and hexametric lines.' – *Times*

'Explodes with verbal invention, rapid juxtaposition, brutality and fun. Hughes's linguistic dexterity, his ear for dialogue, his understanding of character, the energy of his prose.' – *TLS*



UK: Granta (Bella Lacey)
Publication date: 2nd July 2026
Material available: Final PDF
Length: 256 pages
Agent: Emma Paterson

Co-agents:
Japan – unassigned
Korea – KCC

ALEX HYDE is an Associate Professor at University College London. *Violets*, her first novel, a fictional reimagining of her father's story, was longlisted for the Desmond Elliott Prize and shortlisted for the Gordon Bowker Volcano Prize. She lives with her family in South London.

Exhibition
by Alex Hyde

As soon as you died, you were worth ten times the price.

Amid the heady rebellion of London's Young British Artists, Rabble Stone, a photographer, meets the artist, a painter, after renting a room in her Brixton home. Soon Rabble is in thrall to this new world: to the run-down glamour of the Victorian house; to the exhilarating and debauched gallery openings, and to those in the artist's orbit, beautiful and lost. Above all, she is drawn to her new friend's work; raw, unfiltered self-portraits of startling intimacy, which Rabble captures in her uncompromising photographs. But as Rabble's longing tips into obsession, her pursuit of the artist – her fame, her wealth, her life – threatens to consume her.

Travelling from London to Algiers, to Berlin and New York, *Exhibition* is a story of love, ego and destruction, and the dark relationship between authenticity and celebrity, artist and muse.

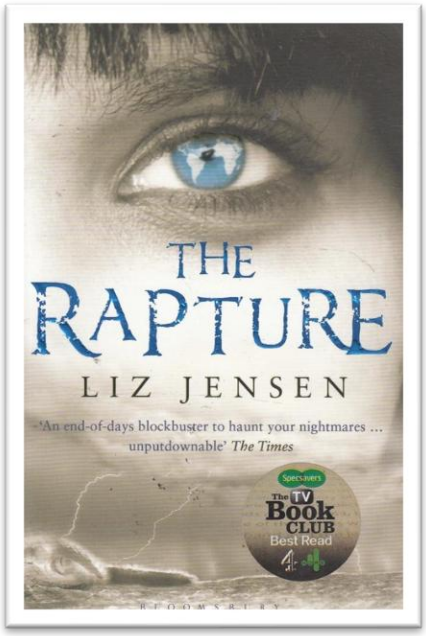
Praise for *Exhibition:*

'In Spare, compelling prose, *Exhibition* captures the fever of the exploding Young British Artists scene, as well as the complex dynamics of attraction, possession and competition. Hyde deftly explores friendship, fame and the ambiguities of artistic collaboration and ownership.' – *The Bookseller*

'The novel interrogates with subtlety how much self-portrait might be collaboration. Hyde's prose is pared in hypotonic paragraphs.' – *Financial Times*

'Sharp, surgically lyrical prose which pulses with life. A rare and sparkling achievement.' – Tom de Freston

'A brilliant, daring novel, about art and devotion and infatuation.' – Sara Baume



UK: Canongate (Helena Gonda)
Publication date: 8th October 2026
Material available: Final PDF
Length: 352 pages
Agent: Clare Alexander

Previous publishers: Czech (Zlin), Denmark (JP/ Politikens), France (Seuil), Germany (DTV), Italy (Sergio Fanucci), Netherlands (Karakter), Russia (AST), Taiwan (Business Weekly), Turkey (Pegasus).

TV adaptation coming: Mammoth Screen and the BBC, broadcast tbc for 2026

LIZ JENSEN is the author of eight novels including the eco-thrillers *The Rapture* and *The Uninvited*, and the Hollywood-adapted *The Ninth Life of Louis Drax*. Her most recent work is the memoir *Your Wild and Precious Life*. Her work has been short-listed for the Guardian Fiction Award, nominated three times for the Women's Fiction prize, adapted for theatre and radio, and translated into over twenty languages. She is a founder of the ecological campaign group Writers Rebel and the creator of the Rebel Library. She lives in Copenhagen.

The Rapture
by Liz Jensen

In a merciless summer of biblical heat and destructive winds, Gabrielle Fox's main concern is a personal one: to rebuild her career as a psychologist after a shattering car accident. But when she is assigned Bethany Krall, one of the most dangerous teenagers in the country, she begins to fear she has made a terrible mistake. Raised on a diet of evangelistic hellfire, Bethany is violent, delusional, cruelly intuitive and insistent that she can foresee natural disasters – a claim which Gabrielle interprets as a symptom of doomsday delusion.

But when catastrophes begin to occur on the very dates Bethany has predicted, and a brilliant, gentle physicist enters the equation, the apocalyptic puzzle intensifies and the stakes multiply. Is the self-proclaimed Nostradamus of the psych ward the ultimate manipulator, or could she be the harbinger of imminent global cataclysm on a scale never seen before? And what can love mean in 'interesting times'?

A haunting story of human passion and burning faith set against an adventure of tectonic proportions, *The Rapture* is an electrifying psychological thriller that explores the dark extremes of mankind's self-destruction in a world on the brink.

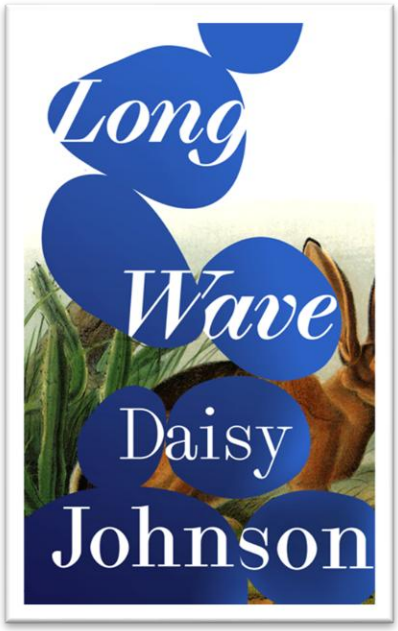
Praise for *The Rapture:*
'*The Rapture* managed to get right under my skin. If there was ever a book that should be read by lots of people then this is it, it really is superior. Prepare to be horribly spooked.' – Nicolas Lezard, *Guardian*

'A considerable achievement. A masterclass on how to write an engaging thriller about a relevant contemporary issue. You'll be gripped.' – Irvine Welsh, *Guardian*

'An end-of-days blockbuster to haunt your nightmare. Unputdownable.' – *Times*

'A rollicking eco-thriller that successfully marries high-octane action with a prescient overview of the dangers of climate change. Deliciously apocalyptic and jammed full of ideas, this is storytelling at its rapturous best.' – *Daily Mail*

'*The Rapture* makes chilling reading. Jensen writes with energy and chutzpah about the scarily possible. Electric and elegiac.' – *Independent*



UK: Jonathan Cape (Hannah Westland)
US: Riverhead (Sarah McGrath)
Publication date: 2nd July 2026
Material available: Final PDF
Length: 288 pages
Agent: Chris Wellbelove

Rights sales: France (Stock), Germany (btb), Italy (Fazi), Netherlands (Koppernik).

Co-agents:
Japan – Japan Uni
Korea – EYA

DAISY JOHNSON was born in 1990. Her debut short-story collection, *Fen*, was published in 2016. In 2018 she became the youngest author ever to be shortlisted for the Man Booker Prize with her debut novel *Everything Under*. Her 2020 novel *Sisters* was adapted into the 2024 feature film *September Says*. She is the winner of the Harper's Bazaar Short Story Prize, A. M. Heath Prize and Edge Hill Short Story Prize. Her debut play, *Viola's Room*, was produced in 2024 by the immersive theatre company Punchdrunk. Her newest novel is called *Long Wave*. She currently lives in Oxford by the river.

Long Wave
by Daisy Johnson

From the Booker Prize finalist and author of *Sisters:* a haunting novel about the complexities of motherhood, nested within three generations of women searching for each other to find themselves.

Found alone on a remote island as a toddler, Ori grows up mired in the mystery of what happened to the young mother who left her. When Ori welcomes a child of her own, years later, maternal doubt creeps in. Sleepless nights flatten into a dizzying slush, her grip on reality grows slack, and she travels back through memory to the day her life changed on that stormy island, waiting in the shadow of a beaconless lighthouse, straining hopefully for the echo of rocks striking each other in song: the sound of her mother's return, which never comes.

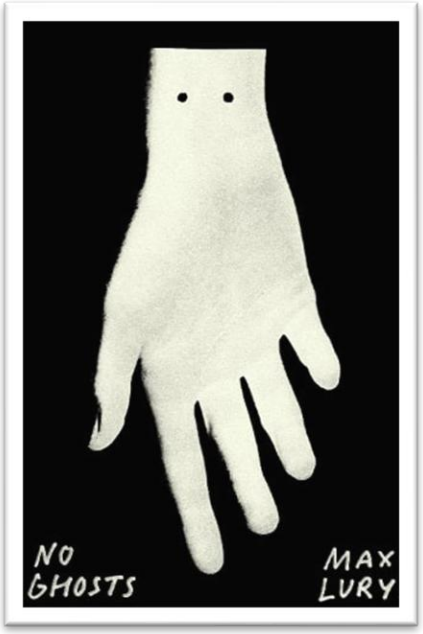
In ways she doesn't yet understand, Ori's unravelling binds her to her mother and grandmother, whose lives were also shaped by the brutal intimacies of motherhood. But can exhuming the past alter the future? Is Ori's fate—and the fate of her child—intractably tethered to the secrets of those who came before her?

Set in the uncanny, coastal England of Daisy Johnson's imagination, *Long Wave* immerses the reader in a physical landscape reflective of the novel's intense, interior drama. With the hypnotic language, ferocious emotion, and inventive imagery she is known for, Johnson offers a masterfully layered and moving story that looks beyond traditional understandings of family to examine the many elemental forces of generation and transplantation that graft us to one another.

Praise for *Long Wave:*
'The power of Johnson's storytelling is elemental, fundamental, irresistible. *Long Wave* has the gravity of an epic and is her greatest achievement yet: a gripping mystery, a series of impeccable character portraits, and an unflinchingly observed treatise on the maelstrom of motherhood. Masterful.' – Kiran Millwood Hargrave

Praise for previous novel, *Sisters:*
'Brilliantly handled, psychologically persuasive and a proper shock. It reminded me, in its general refusal to play nice, of early Ian McEwan.' – *New York Times Book Review*

'Daisy Johnson is the demon offspring of Shirley Jackson and Stephen King, her work a dark torrent of nightmarish images, her gothic vision startlingly vivid and distinctive. Terrifically well-crafted, psychologically complex and chillingly twisted.' – *Guardian*



UK: Peninsula Press (Sam Fisher)
Publication date: 16th April 2026
Material available: Final PDF
Length: 340 pages
Agent: Harriet Moore

Rights sales: Italy (Atlantide).

Co-agents:
Japan – Japan Uni
Korea – KCC

MAX LURY is a British writer based in London. He received the 2022 Curtis Brown Prize whilst studying creative writing at UEA, and is the winner of the Galley Beggar Short Story Prize 2024. *No Ghosts* is his debut novel.

No Ghosts
by Max Lury

Kieran and Harlow's best friend Annie disappeared a year ago. And now, so have the ghosts.

After being reunited at Annie's memorial, Kieran and Harlow begin separate searches for their lost friend, all while trying to repair their friendship. Harlow, recently retired from the CGI company she helped found, discovers fragments of the dead – faces, gestures, glances – in AI generated videos; meanwhile Kieran, aimless and isolated, stumbles into an occult community of those dedicated to finding the missing ghosts.

The friends' journeys will lead them through a world at once recognisable and strangely removed. A subterranean world of endless tunnels filled with ominous arrangements of consumer goods; a world of seances where attendees are haunted by the empty spaces where ghosts used to be. As Harlow and Kieran are drawn deeper into the circumstances behind Annie's – and the ghosts' – disappearance, a terrifying, singular pattern breaks the surface.

No Ghosts is a startling debut which plumbs the undercurrents of feeling that pool beneath our use of emergent technologies, to ask what new forms haunting might take. Told with a sinister precision, it dramatises the abstraction and unreality that increasingly define our everyday lives, and marks the arrival of a major new literary novelist.

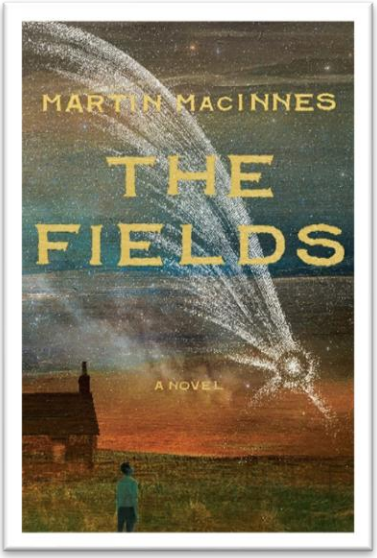
Praise for *No Ghosts:*
'Astringent comic realism is twinned with an eerie plot about Big Tech's power to reframe death.' – Anthony Cummins, *New Statesman*, 'The best fiction to read this year'

'Wholly original and moving. Lury's writing is vivid and fresh, and by the end I was holding my breath, totally enraptured by the journey the novel had taken me on.' – Sophie Mackintosh

'*No Ghosts* stands at the edge of a new fiction born of our new age and also of our as-yet-undefined Resistance to it: observant and sweeping.' – Steve Erickson

'Not only incisive but prescient on our increasing immersion in an unstable, tech-augmented reality. His prose is coolly detached and precise while also being full of soul. An unmissable debut.' – Luke Kennard

'A touching, elegiac work. Funny, genuinely scary and sublimely realised. Rarely see a more surefooted debut. I loved it!' – Ben Pester



UK: Atlantic (James Roxburgh)
US: Zando/ SJP Lit (Masie Cochran)
Canada: McClelland & Stewart (Anita Chong)
Publication date: Spring 2027
Material available: Unedited MS
Length: 100k words
Agent: Emma Paterson

Rights sales: Germany (Dumont), Italy (Sur), Spain (AdN).

Rights sales for pervious title *In Ascension:* Arabic (Dar Kalemat), China (New Star), Croatia (Ljevak), Czech (Host), France (Actes Sud), Italy (Sur), Netherlands (Lebowski), Russia (MTS), Spain (AdN), Turkey (Yapi Kredi), Ukraine (Fabula).

Co-agents:
Japan – EAJ
Korea – KCC

MARTIN MACINNES is the bestselling author of three novels, most recently *In Ascension*, which was longlisted for the Booker prize, named as one of Barack Obama's ten best books of the year, and is currently being developed for film. He is the winner of the Kairos Prize, the Arthur C. Clarke Award, the Somerset Maugham Award, the Manchester Fiction Prize, the Scottish Book Trust New Writers Award, the Saltire Award for Fiction, and Blackwell's Book of the Year.

The Fields
by Martin MacInnes

From the Booker Prize-longlisted author of *In Ascension* come a sweeping, multigenerational novel unfurling the secrets, violences, and beauties that shape a Scottish family and our grand universe

On a remote Hebridean island, a young boy grows up on his family's croft. His father mends watches while his mother works as a cleaner at a grand holiday house, a manor filled with hidden treasures and dark secrets that will echo across the boy's lifetime. His story is one layer of a symphonic journey through the deep reaches of time. From an English family observing a rare comet in 1955 to a woman standing in an Arctic seed vault as climate chaos rages, the lives of three generations are bound by a sublime truth: we do not merely inhabit our landscapes and histories, we are made and unmade by them.

Unforgettable and elemental, *The Fields* is an astonishing portrait of family, the violence of the past, the roar of modernity, and the mysteries of time and the human heart. Through its various parts and modes, MacInnes asks: what kind of novel meets the crises—political, ecological, existential—that we find ourselves in? Where do we turn next?

Praise for *The Fields:*
'MacInnes has written a beautiful, timeless classic, inviting us to be curious about life's most sweeping mysteries—the nature of time, energy, physics, geology, and the accelerating threat of climate change. Expansive yet intimate, *The Fields* is an epic masterpiece that reminds us it is never too late to remake our world, and hope is always within reach.' – Sarah Jessica Parker

Praise for previous novel, *In Ascension:*
♦ Longlisted for The Booker Prize 2023 ♦

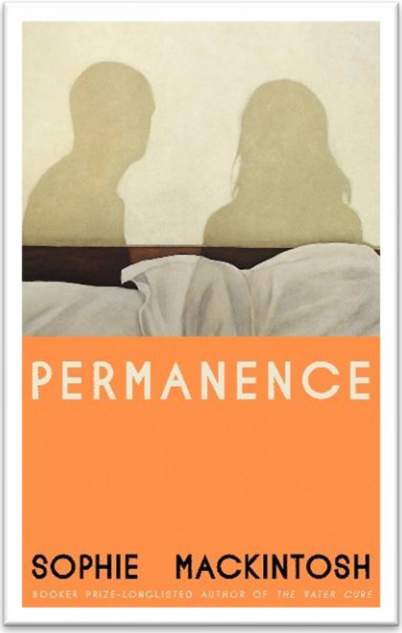
'Utterly compelling.' – *Times,* Book of the Year

'Profound and thrilling.' – *New Statesman,* Books of the Year

'Astonishing. Beautifully written, richly atmospheric.' –*Guardian*

'Endlessly rewarding.' – *Financial Times*, Books of the Year

'Superb. I'm in total awe.' – Douglas Stewart



Permanence
by Sophie Mackintosh

From the Booker Prize-nominated author of *The Water Cure* and *Cursed Bread* comes an intoxicating modern love story. *Permanence* is a thrillingly erotic and sharply relatable portrait of longing and obsession, intimacy and betrayal, possession and dispossession.

This is the story of an affair. Clara and Francis are in love, but nobody knows it. For months they have been slipping away from their respective lives, sharing stolen afternoons in hotel rooms, their time together painfully sweet and all too short. Until one day they wake up in a bedroom neither of them recognises with no memory of how they got there.

They find themselves in a strange and unfamiliar city: a place where adulterers can live openly as couples, without fear of consequence, putting the theory of their love into practice. Here the sky is painted over the old town square in changeless, cloudless blue. Ripe fruits wait on the table each morning and the sunset comes down in a blaze of pink each night. And contact with the real world is impossible. As long as Clara and Francis are here, they only have each other.

How do you know when you've found true love? How much would you sacrifice to keep hold of it? And how long can you stay in paradise before the cracks start to show?

Praise for *Permanence:*

'Mackintosh has a spare and confident hand. She devises scenarios that are bold and almost aggressively simplified. But her terrain is complexity and contradiction, and in her hands these oppositions twist and turn in on themselves. That moment of recognition, in a landscape that is startlingly alien, is the source of Mackintosh's power as a writer.'
— Katie Kitamura, writing in *The New York Times*

'Mackintosh's writing hums with elegance. It's the kind of book that you'll want to read in one long gulp, the literary equivalent of a crisp glass of rosé. But in its final pages you must force yourself to slow down. Mackintosh conjures up an enthralling atmosphere, one that needs to be savoured.'
– *The Sunday Times*

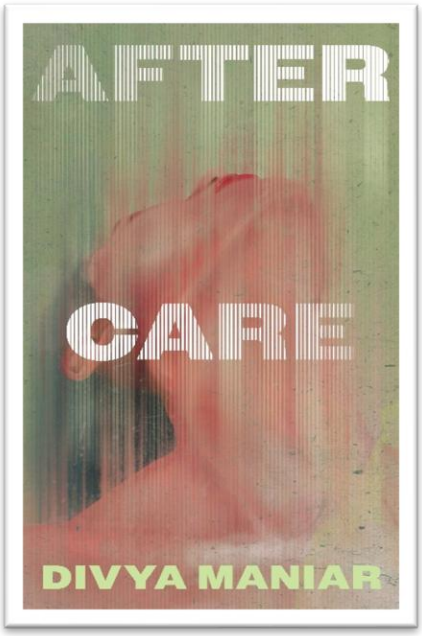
'A rich, alluring concept, offering much literary fun.'
– *Guardian*

UK: Hamish Hamilton (Hermione Thompson)
US: Avid Reader Press (Margo Shickmanter)
Canada: Hamish Hamilton Canada (Deborah Sun de la Cruz)
Publication date: 2nd April 2026
Material available: Final PDF
Length: 304 pages
Agent: Harriet Moore

Rights sales: Germany (Tropen), Italy (NN Editore), Spain (Plata), Turkey (Can).

Co-agents:
Japan – Tuttle Mori
Korea – KCC

SOPHIE MACKINTOSH is the author of three critically-acclaimed novels – *The Water Cure, Blue Ticket,* and *Cursed Bread.* They have been nominated for prizes including the Booker Prize and the Women's Prize for Fiction. In 2023, she was named as one of Granta's Best of Young British Novelists. Originally from Wales, she now lives and works in London.



UK: Verve Books (Jenna Gordon and Demi Echezona)
Publication date: 22nd October 2026
Material available: Edited MS
Length: 87k words
Agent: Monica MacSwan

Co-agents:
US – Monika Woods at Triangle House
Japan – EAJ
Korea – KCC

DIVYA MANIAR is a Singaporean author based in London. Her stories have been published in *The Rumpus, Joyland Magazine, Nimrod Journal, Pigeon Pages* and *Passages North*. She has been a finalist in the Sonora Review Short Story Prize, longlisted for the Commonwealth Short Story and CRAFT prizes, as well as nominated for Best of the Net and Best Small Fictions. She is also a professional dancer and movement artist.

After Care
by Divya Maniar

'Poor Grace. Poor, poor Grace.' It's what she wanted everybody to say.

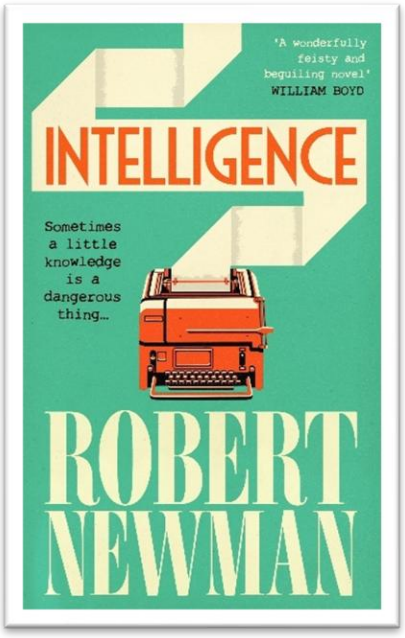
Grace is no longer famous. She sits alone in her Crown Heights apartment, endlessly watching reruns of herself on the reality TV show, Speed Daters. One night, a man breaks in through her window. A rare, still-obsessed fan or raging incel – Grace is unsure who he is. Before she can find out, he disappears.

That same night, the world is rocked by the news that Anoushka, Grace's reality show rival, has taken her own life, thrusting Grace back into the public eye.

At first, Grace is thrilled to be relevant again. Driven by her desperation for love and attention, she clings to the dregs of her old life: her followers, her on-again, off-again boyfriend Cal and her unstable influencer income.

But fame is fickle, and Grace's image is fragile. When the fans begin to turn on her, Grace escapes with Cal to his isolated cabin in the middle of nowhere. Alone in the woods with nothing but each other, can they mend what's broken without destroying what little is left?

Sharp and unsettling, Maniar's debut is an examination of performance, spectatorship and the intricate balance between loving and being loved in a recklessly consumerist and increasingly vapid world.



UK: Serpent's Tail (Rowan Cope)
Publication date: 5th March 2026
Material available: Final PDF
Length: 287 pages
Agent: Clare Alexander

Co-agents:
Japan – Japan Uni
Korea – KCC

ROBERT NEWMAN has written six books including the novels *The Trade Secret* and *The Fountain at the Centre of the World*. His previous book *The Entirely Accurate Encyclopaedia of Evolution* was made into a radio series which won a BBC Audio Drama Award in 2017 for Best Scripted Comedy. He has been a stand-up comedian for thirty years and has performed to sell-out crowds from London to Paris to Texas. His most recent stand-up show is The Brain Show.

Intelligence
by Robert Newman

In Oxford, you philosophers justified sacrificing one life to save a dozen. But to save millions? Well, there's no debate is there?

Oxford, 1938. Ida and Medora are two brilliant young philosophers at the heart of a group who gather in storied rooms to dance, drink and debate theories of right and wrong.

But as the world spins towards war, theoretical questions of life and death become all too real. While her friends are called up to do intelligence work, Ida, the irrepressible American outsider, seeks academic distraction. Then she stumbles across secret Nazi information that could radically change the direction of the war. Can she and Medora capture the attention of the spymasters and mandarins in London in time to save lives?

Seductive, witty and page-turning, *Intelligence* is the unputdownable new novel from one of the UK's best-loved writers and comedians.

Praise for *Intelligence:*
'A wonderfully feisty and beguiling novel written with great brio and aplomb. Robert Newman continues to hit his novel-writing stride with remarkable assuredness.' – William Boyd

'Joyful, sad, smart and surprising.' – Nick Hornby

'A deep, spirited journey through wartime intelligence. *Intelligence* is a moving, thought-provoking story that sparkles with wit and wisdom. This is writing shot through with brilliance.' – Janice Hallett

'Newman's decision to focus on two female protagonists invites new perspectives on the story of Second World War espionage and his wit and knowledge of the period enliven his tale.' – *Sunday Times*

'A smart, witty tale with a light touch.' – *Financial Times*



UK: Faber (Alex Bowler)
US: Riverhead (Parisa Ebrahimi)
Canada: Strange Light (Jordan Ginsberg)
Publication date: February 2027
Material available: Edited MS
Length: 48k words
Agent: Lisa Baker

Rights sales: Finland (WSOY), Germany (Kein und Aber), Hungary (Jelenkor), Italy (Sellerio), Netherlands (De Bezige Bij), Spain (Random House), Turkey (Sia).

Rights sales for previous novel, *Shy:* Brazil (Darkside), Catalan (L'Altra), Denmark (Turbine), Finland (WSOY), France (Sous Sol), Germany (Kein und Aber), Hungary (Jelenkor), Italy (Sellerio), Korea (Dasan), Netherlands (De Bezige Bij), Norway (Gyldendal), Poland (Zysk), Portugal (Elsinore, PRH), Russia (Polyandria No Age), Spain (Random House), Sweden (Sekwa), Switzerland (Kein & Aber), Turkey (Sia).

MAX PORTER is the author of four novels, including the *Sunday Times* #1 bestseller *Shy,* the Booker Prize longlisted *Lanny,* and the multi-award winning *Grief is the Thing with Feathers*. Porter's screen adaptation of *Shy*, starring Cillian Murphy, was released by Netflix in October 2025, and the screen adaptation of *GITTWF* starring Benedict Cumberbatch was released in November 2025.

Burn and Rave
by Max Porter

Meet Lynette: actress, 63, burning with righteous fury and indignation. She is also extremely hungover. Waking up in a cheap seaside hotel in the feature film of her life, she is here to confront a moment from her past.

From *Sunday Times* bestselling author Max Porter comes an infectiously funny and profound novel about mortality, the strange things that make up our days, what we choose to leave behind us and how we star in the show of our own lives. With Porter's singular confidence in form and language, *Burn and Rave at Close of Day* insists on the beauty and strength of words in our world of images.

Praise for *Burn and Rave:*
'It swerves around the bends of the human heart, and then miraculously delivers you home. It left me inspired, consoled, and thankful.' – Samantha Harvey

Praise for previous novel, *Shy:*
'An act of humanity and grace, heightened by its distinctive form and artistry.' – *Telegraph*

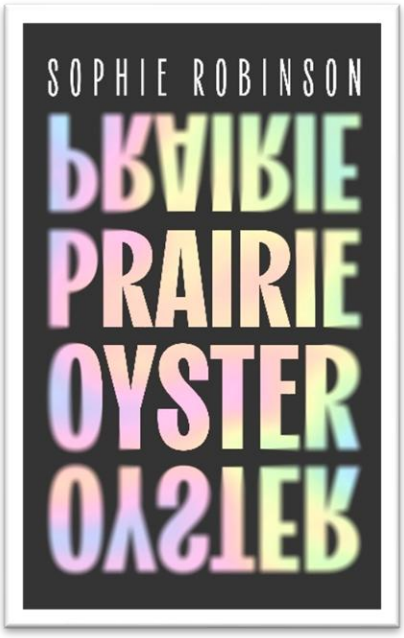
'A bravura, extended-mix of a novel that skitters, pulses, fractures and coalesces again with all the exhilaration and doom of broken beats and heavy bass lines.' – *New York Times*

'Porter may be contemporary fiction's bard of ugly beauty and exultant despair. The magic is in the language.' – *New Yorker*

'Magnificent. An inventive, startingly humane novel.'
– *Independent*

'Porter has way of writing unlike anyone else. It moved me and surprised me.' – PJ Harvey

'Porter conveys Shy's inner turmoil beautifully. It is virtuoso.'
– *Guardian*



UK: Fleet (Rhiannon Smith)
US: University of Iowa Press (Meredith Wadkins-Stabel)
Publication date: 26th February 2026
Material available: Final PDF
Length: 208 pages
Agent: Lisa Baker

Rights sales: France (Plon).

Co-agents:
Japan – unassigned
Korea – KCC

SOPHIE ROBINSON'S debut poetry collection *Rabbit* (Boiler House Press, 2018) was the Poetry Book Society Wild Card Choice. Her work has been published in *Granta*, the *Guardian*, *BOMB* Magazine, *The Believer*, *N+1*, *The Poetry Review* and *The White Review*. *Prairie Oyster* is her first novel.

Prairie Oyster
by Sophie Robinson

I could tell you everything I drank and it wouldn't tell you anything

Pearl is a thirty-something filmmaker with a drug and alcohol problem, balanced precariously on the edge of a breakdown. But when she is invited to interview her idol and crush, lesbian cult filmmaker Mitch Meyer, her stilted life is quickly upended.

Buoyed and seduced by their interest in her and her work, Pearl resolves to get sober and join Mitch for a summer in New York, while researching the project she has been toying with for years: a film about Veronica Lake, a 1940s film star who drank herself into oblivion.

As Pearl investigates Veronica's life, obsessions and addictions, it seems that the two women's stories are running in parallel. With Mitch alternately attentive and then cold, Pearl starts to come undone: is she simply swapping one addiction for another? When the lines between Pearl and Veronica's lives start to blur, it becomes increasingly clear how alone Pearl really is, and how much she still has to lose.

Through the lives and loves of Pearl and Veronica, across three countries, three generations and a hundred years of cinema, *Prairie Oyster* explores what the cost of wanting too much can be.

Praise for *Prairie Oyster:*
'Had me laughing, wincing, cheering, recognizing, admiring - and turning pages, rapidly. Sophie Robinson has gifted us a new classic of the (queer) lovelorn, strung out, and lurching toward art and new life.' – Maggie Nelson

'A masterful contribution to the canon of queer women's literature. She has such power over language and tension that I had to surrender to the rush and the nausea of Pearl's misguided obsession. A smart and uncomfortable dissection of longing taken to its ultimate conclusion.' – Shon Faye

'Sophie out jars the *Bell Jar* with this dark and gleaming masterpiece. I cried twice at her tale of how love, nature, and art rumble aloud right up to the edge in a story that's both scary and godly. In life or on the page she did *this*.' – Eileen Myles

'Sophie Robinson's work is unflinching, unexpected, radical, lyrical, and wholly original. Sometimes bleak, always beautiful, she writes like nobody else.' – Sophie Mackintosh



UK: Daunt (Marigold Atkey)
US: HarperVia (Rakesh Satyal)
India: Harper Collins (Dharini Bhaskar)
Publication date: tbc
Material available: Unedited MS
Length: 90k words
Agent: Clare Alexander

Rights sales: France (Actes Sud).

Co-agents:
Japan – Japan Uni
Korea – KCC

ANURADHA ROY is a writer and potter. She was born in Kolkata and grew up mostly in Hyderabad, India. She has written five novels. Her first, *An Atlas of Impossible Longing*, was translated into sixteen languages. *Sleeping on Jupiter*, her third novel, won the DSC Prize for Fiction 2016 and was longlisted for the Man Booker Prize 2015. *All the Lives We Never Lived* won the 2022 Sahitya Akademi Award, and was shortlisted for the International Dublin Literary Award. Her non-fiction has been published in *Guardian, Paris Review*, *Indian Express, LitHub* and elsewhere. Roy lives in Ranikhet, where she is a graphic designer at Permanent Black, a scholarly press she runs with her partner.

Into That Dark Sea
by Anuradha Roy

'One of India's greatest living authors'
– *Oprah Magazine*

At a time of upheaval and rebellion in the city, a young woman is flung out of a car in a Calcutta street. Left for dead, she is rescued by a wealthy older woman who, in her mansion, shelters an unlikely family of waifs and castaways. Loire House and the bakery that bears its name, owned by the imperious and eccentric Julekha Chandra, turns by degrees into an ark sailing headlong into tidal waves of trouble.

This novel tells the stories of three singular women of successive generations running a small baking business – a microcosm of the furnace that is the city around them. Julekha, Ganga, and Meghna narrate different stories of chaotic lives that overlap and intersect.

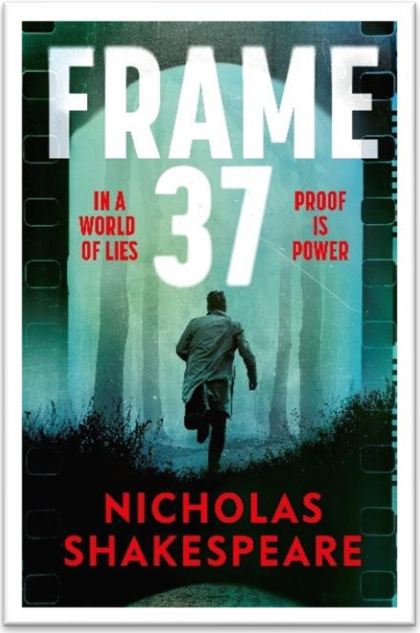
The streets of Calcutta and the villages surrounding it come alive with a large range of characters: famine refugees, sex workers, elites sipping coffee in exclusive clubs, and rebels –- upper-class as well as proletarian -- baying for the blood of those who thrive on privilege.

Violence against women, the home as a place of care but also confinement, and an ethos of continuous political turmoil are the encompassing themes of this powerful and beautifully crafted novel.

Praise for previous title, *Called by the Hills:*
'Entrancing, consoling, humorous and wise.' – Chloe Dalton

'A literary and sensory triumph.' – *Sunday Post*

'A testament to both Roy's talent and the power of a beautiful if brutal place.' – *Mail on Sunday*



UK: Harvill (Liz Foley)
NA: Penguin Canada (Marion Garner)
Publication date: 14th May 2026
Material available: First proofs
Length: 368 pages
Agent: Clare Alexander

Co-agents:
Japan – Japan Uni
Korea – KCC

NICHOLAS SHAKESPEARE is the author of seven novels, including *The Vision of Elena Silves* (winner of the Somerset Maugham Award and Betty Trask Award); *The High Flyer*, for which he was selected as one of *Granta*'s Best of Young British Novelists, 1993; and *The Dancer*. He has also written several non-fiction books. He has been longlisted for the Booker Prize twice and is a fellow of the Royal Society of Literature. His books have been translated into twenty-two languages.

Frame 37
by Nicholas Shakespeare

In a world of lies, proof is power

John Dyer is living a quiet life when he receives a call that changes everything: an old university friend, Lia, has been killed. Decades have passed since his last heartbreaking conversation with her, but Dyer finds himself driven to investigate.

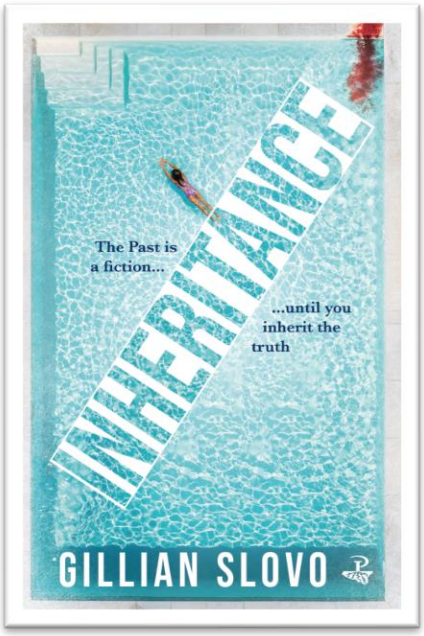
What Dyer uncovers puts him in the path of a political conspiracy with one man at its heart. A man who forty years ago committed a crime witnessed by just four people. When another of the witnesses dies in suspicious circumstances, Dyer finds himself in danger of his life. To combat the forces arrayed against him, he needs incontrovertible proof – but will he find it in time?

As Dyer chases his leads from Tasmania to Argentina and finally to Michigan, where it all began, he unwittingly pits himself against an adversary more powerful than he could have imagined, in a race as heart stopping as tomorrow's headlines.

Praise for *Frame 37:*
'This master of the meaningful thriller has again astounded me by expanding his novel to a level of Homeric tale. It is reminiscent at the same time of the best of Graham Greene. Shakespeare is an encompassing talent.' – Thomas Keneally

'Terrifyingly resonant at a time when allegations of high level corruption and sexual violence are shrugged off in Washington. With our hero in mounting danger, I was unable to put down this intelligently written thriller as I sped towards the denouement.' – Lindsey Hilsum, International Editor Channel 4 News

'Rich in atmosphere and foreboding and menace. A thriller with chilling contemporary resonance, exploring shifting identity and the darkness at the heart of power. Can the innocent out-run the shadow of history?' – Sinclair McKay



UK: Peepal Tree Press (Jeremy Poynting)
Publication date: 8th October 2026
Material available: First proofs
Length: 283 pages
Agent: Clare Alexander

Co-agents:
Japan – EAJ
Korea – KCC

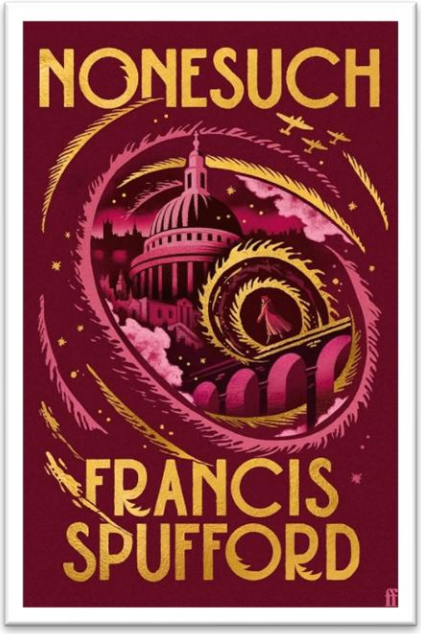
GILLIAN SLOVO is an author, journalist, playwright and the President of English Pen. Gillian has written 12 novels including *Black Orchids* and *Red Dust*, which won the RFI Temoin du Monde prize in France and was made into a film starring Hilary Swank and Chiwetel Ejiofor. Her novel *Ice Road* was shortlisted for the 2004 Orange Prize for Fiction and her family memoir, *Every Secret Thing*, was an international bestseller.

Inheritance
by Gillian Slovo

Unravelling family secrets and political shadows: Gillian Slovo's *Inheritance* explores truth, memory and forgiveness

The novel centres on Deborah, a successful author whose life is upended by her sister Gail's suicide. The story explores the sisters' traumatic past: their father's murder in South Africa, their mother's imprisonment, and their forced relocation to England. Deborah's journey – triggered by a mysterious package and a stipulation in Gail's will – takes her back to South Africa, where she confronts long-buried family secrets, political corruption, and the complexities of memory and forgiveness. The narrative is rich with psychological depth, family drama, and the legacy of apartheid, ultimately revealing that the truth may never bring justice, but can offer self-understanding and reconciliation.

Gillian brings her signature blend of psychological acuity and political awareness to *Inheritance*. Readers are invited into a richly layered narrative that not only unravels the mysteries of a fractured family, but also probes the wider consequences of historical injustice and personal repression. With its evocative storytelling and unflinching honesty, *Inheritance* offers a compelling exploration of how the past shapes the present – challenging readers to reflect on forgiveness, resilience, and the enduring quest for truth.



UK: Faber (Alex Bowler)
US: Scribner (Colin Harrison)
Publication date: 26th February 2026
Material available: Final PDF
Length: 494 pages
Agent: Clare Alexander

Rights sales: France (Rivages).

Co-agents:
Japan – Tuttle Mori
Korea – KCC

FRANCIS SPUFFORD is the author of three novels and five highly-praised works of non-fiction. His debut work of fiction was the historical novel *Golden Hill,* which won the Costa First Novel Award, the RSL Ondaatje Prize, the Desmond Elliott Prize, and was shortlisted for the Walter Scott Prize for Historical Fiction, the Rathbones Folio Prize, the Authors' Club Best First Novel Award and the British Book Awards Debut Novel of the Year. His second novel, *Light Perpetual*, was awarded the Encore Award and longlisted for the Booker Prize. His third novel, the alternative history *Cahokia Jazz,* was published in 2023. He teaches writing at Goldsmiths College, University of London.

Nonesuch
by Francis Spufford

♦ **The instant *Sunday Times* Bestseller** ♦

A richly imagined thrill-ride of a novel set in the London of 1939, as an ambitious young woman working in the City crosses paths with a technical whizz who leads her into a strange world of time beds, spirits and the twisted passages between past and present.

It's the summer of 1939. London is on the brink of catastrophic war. Iris Hawkins, an ambitious young woman in the stuffy world of City finance, has a chance encounter with Geoff, a technical whizz at the BBC's nascent television unit.

What was supposed to be one night of abandon draws her instead into an adventure of otherworldly pursuit - into a reality where time bends, spirits can be summoned, and history hangs by a thread. Soon there are Nazi planes overhead. But Iris has more to contend with than the terrors of the Blitz. Over the rooftops of burning London, in the twisted passages between past and present, a fascist fanatic is travelling with a gun in her hand.

And only Iris can stop her from altering the course of history forever.

Praise for *Nonesuch:*
'A formidable achievement, a popcorny delight of a novel. Every paragraph is packed with authorial zest.' – *Guardian*

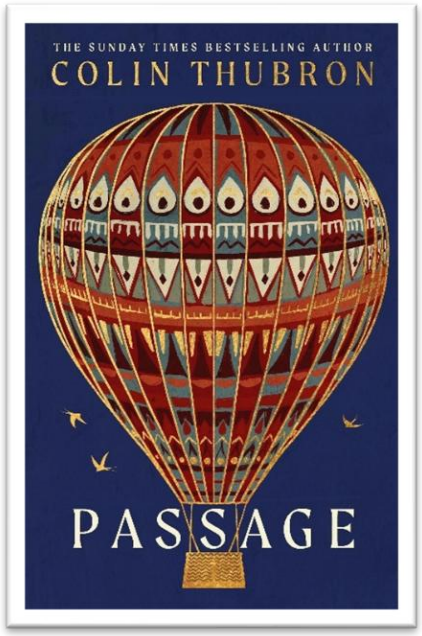
'The very definition of a page-turner. This book will win hearts, minds and prizes.' – *Bookseller*

'*Nonesuch* ripples with this literary magic as Spufford uses language to unpick our assumptions and unpeel the world around us. It shakes together different genres and creates something wholly new from them.' – *Times*

'*His Dark Materials* meets the blitz: the deep satisfactions of children's literature reclaimed for adults who still want sill want stories in which the world is wondrous.' – *Observer*

'A crazy world, brilliantly brought to life by a literary magician.' – *Telegraph*

'An absolute corker. Spufford's rich inventiveness is rooted in what he knows and loves best: the sumptuous tradition of English fantasy. This novel deserves to be a colossal success.' – *Spectator*



UK: Chatto & Windus (Clara Farmer)
Publication date: 6th August 2026
Material available: Edited MS
Length: 30k words
Agent: Clare Alexander

Rights sales for previous novel, *Night of Fire:* Spain (Acantilado).

Co-agents:
Japan – EAJ
Korea – KCC

COLIN THUBRON is a celebrated travel writer and novelist, the winner of many prizes and awards. He is the author of eight acclaimed works of fiction, including *A Cruel Madness* (1984), winner of the PEN/Macmillan Silver Pen Award, and *Night of Fire* (2017). *Passage* is his ninth novel, inspired by a journey to Egypt.

Passage
by Colin Thubron

She was standing at the boat's prow. He thought: this is how I will remember her, looking into the wind, serene. This will outlast whatever is to come.

Kathleen lies awake in the operating theatre as she undergoes brain surgery, her husband Robert watching. Soon afterwards, the couple leave for an ill-advised holiday in Egypt, together with the third person in their marriage, Robert's brother Alan. Each of them is aware that the tumour in Kathleen's brain may be fatal.

For Kathleen, an actor, the trauma of her operation brings a haunting sense of the frailty of her identity. Her descent along the ancient Egyptian tomb corridors – symbols of the passage beyond death – evokes a fevered elation.

Ashraf, their Egyptian guide, is compulsively drawn to her, even as he is caught up in the conflicted politics of his country. As each character struggles with the weight of the past and the uncertainty of the future, the mounting tension resolves in delusion – and a shattering betrayal.

In taut, shimmering prose, Colin Thubron shifts among the perspectives of the four protagonists in a narrative of mesmerising scope and power.

Praise for previous novel, *Night of Fire:*
'Each story is told with all Thubron's irresistible narrative gift.' – Ursula K. Le Guin, *Guardian*

'Thubron returns with what might be his masterpiece. His prose shines a penetrating light on the nature of memory and being human. Sublime.' – *Mail on Sunday*

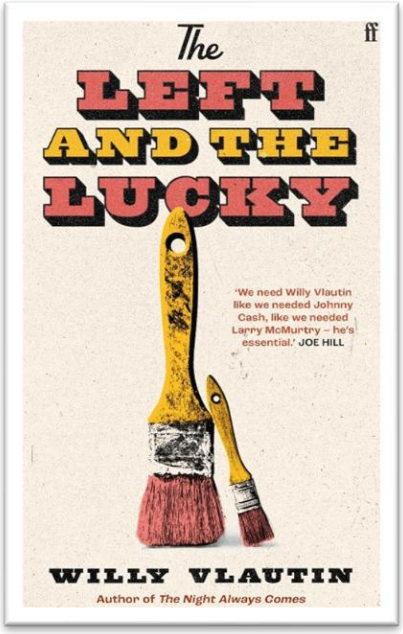
'Intensely moving.' – *Sunday Telegraph*

'An engrossing, unsettling and brutally beautiful masterpiece.' – *Daily Mail*

'With the ease of a master craftsman he makes up new words, lovingly evokes the extraordinary places he has passed through. This outstanding novel confirms that there is nowhere Thubron fears to tread.' – *Times*

'His calm, contemplative tone and his mastery of imagery are on full display here.' – *Sunday Times*

'This novel impresses with its literary craft and ambition.' – *Evening Standard*



UK: Faber (Angus Cargill)
US: HarperCollins (Amy Baker)
Publication date: 7th May 2026
Material available: Final PDF
Length: 224 pages
Agent: Lesley Thorne

Rights sales: Italy (Jimenez), Netherlands (Meulenhoff), Sweden (Bakhall).

Co-agents:
Japan – EAJ
Korea – KCC

WILLY VLAUTIN is the author of seven previous novels three of which have been adapted as films, the latest *(The) Night Always Comes* starring Vanessa Kirby was released by Netflix in 2025. He was the joint recipient of the Joyce Carol Oates Literary Prize in 2025, and has been the recipient of three Oregon Book Awards, The Nevada Silver Pen Award, and was inducted into the Nevada Writers Hall of Fame and the Oregon Music Hall of Fame. He was a finalist for the PEN/Faulkner Award and was shortlisted for the Impac Award. Vlautin teaches at Pacific University's MFA in Writing program and lives near Portland, Oregon.

The Left and the Lucky
by Willy Vlautin

The moving, large-hearted story of a young boy in danger of slipping through society's cracks and the unlikely father figure who takes him under his wing.

Eddie Wilkens runs his own house-painting business. Forty-something and living alone, he just wants to take life one day at a time. When his eight-year-old neighbour, Russell, starts hanging around, Eddie sees that this small kid - with his single mother working nights and his violent older brother - is struggling to keep his head above water, and so tries to help.

Equal parts heart wrenching and uplifting, *The Left and the Lucky* is a portrait of this unusual friendship - the ways hurt shatters people and the compassionate acts that can, maybe, hold some of those pieces together.

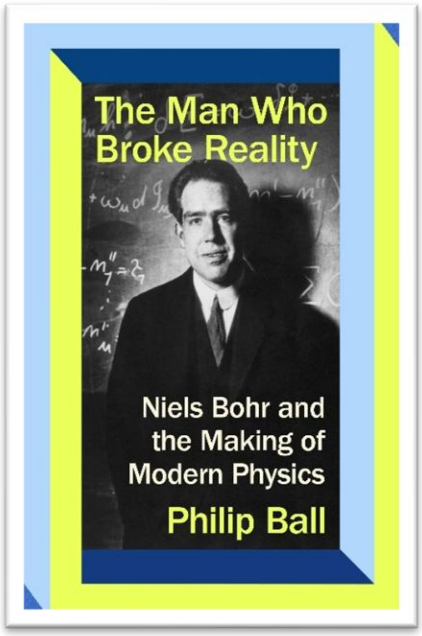
Praise for *The Left and the Lucky:*
'Vlautin imbues the novel's gritty setting with radiant light. With genuine affection, he captures his characters' humanity and longing. Readers will fall in love with this ode to a struggling community.' – *Publishers Weekly*, *starred review*

'A gem of a story. Deeply forgiving and memorable, Vlautin is a true chronicler of the human heart.' – Tammy Armstrong, author of *Pearly Everlasting*

'A heartbreaking, gritty, funny, and sensitive portrait of American life. Willy Vlautin is a terrific, emphatic writer.' – Annie Hartnett, author of *The Road to Tender Hearts*

'No one anywhere writes with such power and such stark beauty about American desperation and want, American loneliness and heartache. We need Willy Vlautin like we needed Johnny Cash, like we needed Larry McMurtry—he's essential and every book he writes proves it all over again.' – Joe Hill, author of *King of Sorrow*

NON-FICTION



UK: Bridge Street (Sameer Rahim)
US: University of Chicago Press (Karen Merikangas Darling)
Publication date: 8th October 2026
Material available: Edited MS
Length: 352 pages
Agent: Clare Alexander

Rights sales China (CITIC), Korea (SOSO).

Co-agents:
Japan – EAJ
Korea – KCC

PHILIP BALL writes regularly in the scientific and popular media and worked for many years as an editor for physical sciences at *Nature*. His books cover a wide range of scientific and cultural phenomena.

The *Independent* said: 'Labelling Ball a science writer sells his writing short, for its value lies above all in a range that dissolves the awkward silences between science and the larger culture of which it is part'.

The Man Who Broke Reality

Niels Bohr and the Making of Modern Physics

by Philip Ball

***The Man Who Broke Reality*, by acclaimed science writer Philip Ball, is a compelling portrait of one of the twentieth century's most inventive and iconoclastic thinkers – a scientist whose insights continue to shape our understanding of the universe and our place within it.**

Danish physicist Niels Bohr was one of the greatest scientists of the twentieth century. He won the Nobel Prize in 1922 for his revolutionary contribution to quantum theory. He was engaged in a lifelong intellectual duel with Einstein - and modern experiments have vindicated his view. During the Second World War, he debated with Werner Heisenberg in Copenhagen about his former student's work on the Nazi atomic bomb. He escaped Nazi-occupied Denmark and was welcomed by Robert Oppenheimer to the Manhattan Project to build the atom bomb. He campaigned tirelessly for international arms control during the Cold War. He was a prime mover behind the establishment of CERN, the centre for nuclear physics in Switzerland.

Praise for previous title, *How Life Works:*
'Ball is a ferociously gifted science writer. When he tackles issues, any textbook chalkiness gets blown away.' – *Sunday Times*

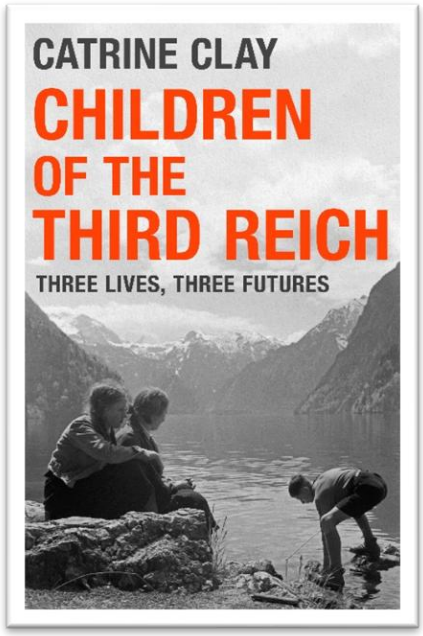
'Ball is a terrific writer. This book serves as an essential primer.' – *Guardian*

'A bold effort to create a new language that forces a "rethinking" of "thinking" itself.' – Kirkus *starred review*

'Provocative and profound, this has the power to change how readers understand life's most basic mechanisms.'
– Publishers Weekly *starred review*

'A mind-stretching book. Ball is a clarifier supreme. It is hard to imagine a more concise, coherent, if also challenging, single volume written on the discoveries made in the life sciences over the past 70 years.' – *Spectator*

'Fascinating. Readers will come away with many novel insights and a new perspective on what makes life special.'
– *Times Literary Supplement*



UK: W&N (Ed Lake)
Publication date: 9th July 2026
Material available: Final PDF
Length: 352 pages
Agent: Clare Alexander

Rights sales for previous title, *The Good Germans:* Hungary (HGV), Italy (Newton Compton), Turkey (Pan).

Co-agents:
Japan – Japan Uni
Korea – KCC

CATRINE CLAY is an acclaimed historian and documentary maker. Her books include *The Good Germans* (2020), *Labyrinths* (2016) and *Trautmann's Journey* (2010).

Children of the Third Reich

Three Lives, Three Futures

by Catrine Clay

'Every mother of good blood will be sacred to us,' wrote Heinrich Himmler, as he founded his Lebensborn ('Fount of Life') programme in 1935.

The Third Reich cast a long shadow, not least over those born in Germany at that time. Whether the children of Nazi perpetrators or Holocaust survivors, they all had to come to terms with their dark past, based on an inhuman racial ideology.

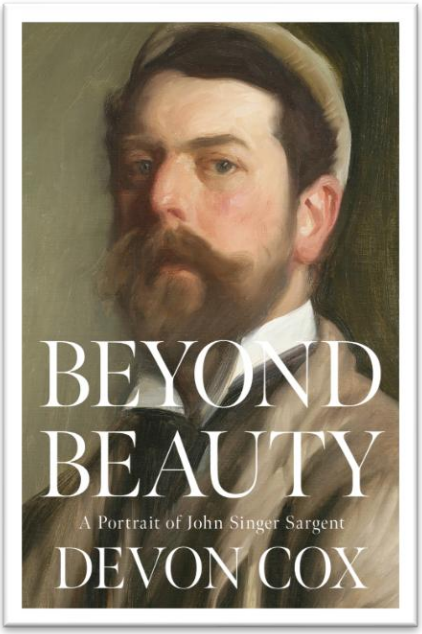
Renate was born in 1941, the daughter of an unknown SS General and Nazi war criminal who fathered her as part of his racial duty to produce 'A Child for Hitler.' Joe was born in 1946 in a Displaced Persons camp for Holocaust survivors. Dan was born in Haifa in 1938 to German Jewish immigrant parents. Then it was Palestine, later Israel, and Dan was a proud Israeli, until he wasn't so sure any more. All three grew up surrounded by silence and secrets, because their parents wanted to protect them from the horrors of the dark Nazi past which had devastated their lives.

Decades later the three met, each trying to come to terms with their legacies of silence, secrets and pain. In *Children of the Third Reich*, acclaimed historian Catrine Clay traces their stories from Germany to the United States and Israel, confronting their dark pasts in order to find ways to a better future.

Praise for previous title, *The Good Germans:* 'A brilliant and deeply disturbing account of six individuals, ranging from Prussian autocrat to law student to factory hand, who risked, and in some cases lost, their lives to oppose Hitler.' – *Spectator* 'Books of the Year'

'Clay is a great story-teller who proves adept at conjuring her characters straight off the page.' – *BBC History Magazine*

'Timely, intriguing and extremely well informed.' – *Sydney Morning Herald*



UK: Harper Collins (Arabella Pike)
US: Norton (Amy Cherry)
Publication date: February 2027
Material available: First proofs
Length: 336 pages
Agent: Clare Alexander

Co-agents:
Japan – unassigned
Korea – KCC

DEVON COX is an American-born writer and historian currently living and working in London. He is the author of the widely-acclaimed biography *The Street of Wonderful Possibilities: Whistler, Wilde & Sargent in Tite Street* which was nominated for the William MB Berger Prize in British Art History. He has also edited *Constance Wilde's Autograph Book, 1886-1896* for the Oscar Wilde Society in 2022 and *Aesthetic Movement Satire: A Dramatic Anthology* for Bloomsbury Methuen Drama in 2024.

Beyond Beauty

A Portrait of John Singer Sargent

by Devon Cox

The first major in-depth biography of the famous international artist John Singer Sargent (1856-1925) in over forty years, published to coincide with the centenary of his death

Born in Florence, Italy to American expatriate parents, Sargent experienced a highly unusual childhood ceaselessly travelling around Europe through Italy, France, Spain and Germany eventually training as an artist in Paris until his audacious portrait of *Madame X* caused a scandal at the Salon of 1884, and he was forced to move to London where he became one of the most successful artists of the age, famed for his sumptuous society portraits. After a decade of research and drawing upon hundreds of newly discovered letters, this fresh reappraisal presents an intimate and revealing portrait of the real man behind the glamorous Gilded Age portraits. Explosive, new unpublished evidence offers a glimpse of his hidden homosexual desires, de-coding the secret inner-man kept veiled from the world throughout his lifetime, a man irrevocably seduced by the shadows and captivated by the danger of the underworld, and what one friend called the 'strange, weird, fantastic' elements at the margins of his world.

Praise for *Beyond Beauty:*
'Entertaining, compelling, revelatory – this is the must-read biography of the year.' – Gyles Brandreth

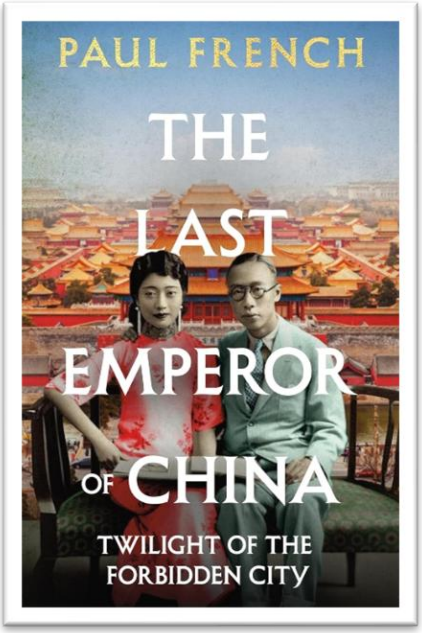
'An absolute delight. I have always loved Sargent's work and now I love it even more for the new insights Devon Cox brings to this masterly biography. It is as elegant and entertaining as its subject.' – Sue Prideaux

Praise for previous title, *The Street of Wonderful Possibilities:*
'An engrossing, detailed and somewhat melancholy group biography.' – *Guardian*

'An important book.' – *Vogue*

'Fascinating and absorbing.' – *Times*

'Cox has done an admirable job of marshalling his material. The book is well-populated with the voices of its protagonists and their critics, lending it a rich anecdotal texture and allowing the great egos of Tite Street to speak for themselves.' – *Telegraph*



UK: Elliott & Thompson (Jennie Condell)
US: St. Martin's Press (Charles Spicer)
Publication date: 27th August 2026
Material available: First proofs
Length: 288 pages
Agent: Clare Alexander

Rights sales: China (SSAP).

Co-agents:
Japan – EAJ
Korea – KCC

PAUL FRENCH was born in London and lived and worked in Shanghai for many years. His book *Midnight in Peking* was a *New York Times* bestseller and a BBC Radio 4 Book of the Week. He received the Mystery Writers' of America Edgar award for Best Fact Crime and a Crime Writers' Association (UK) Dagger award for nonfiction.

The Last Emperor of China

Twilight of the Forbidden City

by Paul French

***New York Times* bestselling author Paul French tells the extraordinary story of the last Emperor of China and the final two years during which he and his court occupied Peking's secretive Forbidden City.**

A king without a crown, a ruler without a people, a monarch without a realm.

In the early 1920s, the former-Emperor of China, Puyi and his Empress, Wanrong, were sequestered inside Peking's ancient Forbidden City. Surrounded by scheming courtiers, fawning servants, and corrupt eunuchs, Puyi did not know from one day to the next whether he would experience restoration, expulsion, or assassination.

The Last Emperor of China delves into the final years of the Manchu Dynasty, beginning with China's last royal wedding. Contrary to established belief, this was not a loveless marriage between an impotent Emperor and a neglected Empress. Paul French calls upon previously unpublished letters from the Emperor's tutor and the diary of Wanrong's English teacher, her closest companion. These sources shed an entirely new light on the final days of China's last dynasty before the imperial court's brutal expulsion, revealing a loving relationship and an Emperor attempting to assert control of the Forbidden City.

More than just the tale of the royal couple, *The Last Emperor of China* is also the story of the ancient citadel itself—the Forbidden City. It was a haven prohibited to all except the imperial family and their court. It survived looting, conflagration, and bombardment. A redoubt of the old dynasty, the Forbidden City was perhaps the greatest symbol of constancy and power in China—as it remains today.

Praise for *The Last Emperor of China:*
'Paul French matches deep, original research with his unrivalled knowledge of the period to set a spark to the dust of history, conjuring into vivid life the formerly black and white figures of China's last emperor and his consort. *The Last Emperor of China* is another tour de force of historical writing and a fresh, human take on critical period of change in China.' – Simon Elegant, China Bureau Chief, *Washington Post*



UK: Profile (Nick Humphrey)
NA: Viking (Allison Lorentzen)
Publication date: Spring 2028
Material available: Proposal
Delivery: June 2027
Length: 90k words
Agent: Chris Wellbelove

Rights sales: Portugal (Casa das Letras), World Spanish (Planeta Mexico).

Co-agents:
Japan – Japan Uni
Korea – EYA

WILL GRANT is the BBC's Senior Correspondent in Latin America. Over 20 years reporting in the region he has travelled extensively, interviewing presidents and former presidents, embedding with FARC guerillas deep in the jungle, accompanying anti-narcotics forces on raids of cocaine production facilities and, recently, covering events on the US border. He has unparalleled access to and relationships with many of the key players in the drug war and narcotics trade. Will's first book, *Populista: The Rise of Latin America's 21st Century Strongman*, was published by Head of Zeus in the UK in 2020 and was a TLS book of the year.

The Narco Presidents

Tracing the Lines of Power, Money and Cocaine in the Americas

by Will Grant

In June 1971, President Richard Nixon declared the 'War on Drugs'. He called drug abuse "public enemy number one" in US society and vowed an "all-out offensive" on the production, sale, distribution and consumption of illegal narcotics. The policy would come to affect the US's bilateral relationship with every nation in the Americas and its stance towards the entire region.

Over the last half century, much of Latin American life has been dominated by narcotics. Much attention is given to the cartels and the drug trafficking operations that see thousands of tonnes of cocaine, heroin and now, fentanyl make their way over the border to the US, and much less to the political systems that enable, or are corrupted by, it. As the cartels have grown in power and influence, the state has been corrupted, a corruption that finds its ultimate expression in the narco-president. Since Manuel Noriega's reign in Panama in the 1980s, the narco-president has become increasingly common in the region, from Venezuela and Colombia to Honduras and Mexico.

In *The Narco Presidents*, Will Grant, the BBC's Senior Correspondent in Latin America, explores this phenomenon. Following the journey the cocaine takes up Latin America to the US border, he investigates the links between drugs and executive power, and the various bargains that are made in order to entrench both. Drawing on his 20 years covering the drug war in the Americas, and drawing on interviews with politicians, cartel members and former FBI and DEA agents, he will show that the impact of the narco-presidents is felt far beyond the states they rule over - all the way up to the White House.

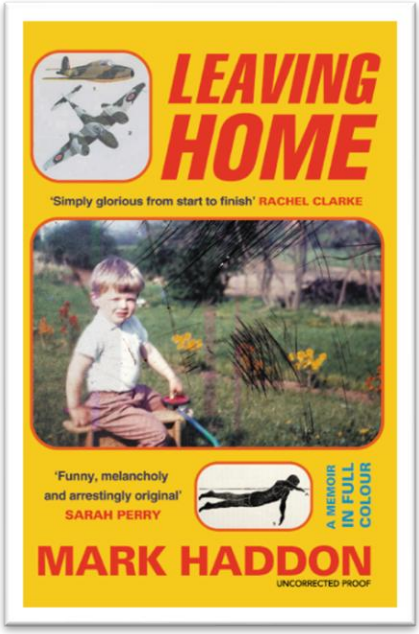
Praise for previous title, *Populista:*
'Grant writes with close knowledge, admirable balance, and the verve of a natural storyteller. A must-read.' – *New Yorker*

'Action packed. Grant's lively style never sags under the weight of the detail he manages to pack in.' – *Guardian*

'Detailed and enlightening,' – *Spectator*

'An ambitious, riveting and essential book.' – Ben Rhodes

'A tour-de-force of reporting and analysis.' – Rory Carroll



UK: Chatto (Clara Farmer)
US: Doubleday (Bill Thomas)
Publication date: 5th February 2026
Material available: Final PDF
Length: 244 pages
Agent: Clare Alexander

Rights sales: Italy (Einaudi).

Co-agents:
Japan – EAJ
Korea – KCC

MARK HADDON is a writer and artist. His bestselling novel, *The Curious Incident of the Dog in the Night-Time* (2003) won seventeen literary prizes, was translated into over forty languages, and went on to become an award-winning stage adaptation by Simon Stephens. His most recent works of fiction include a novel, *The Porpoise* (2019), and a collection of fables and stories, *Dogs and Monsters* (2024).

Leaving Home
A Memoir in Full Colour
by Mark Haddon

♦ A *Sunday Times* Bestseller ♦

Simultaneously heart-breaking and hilarious, *Leaving Home* is portrait of the artist both as a child and as an adult.

Mark Haddon's parents were not really cut out for the job of having children. They were cut out, respectively, for the jobs of designing abattoirs and keeping a pathologically clean and tidy house. At least he had the consolations of *The Weetabix Solar System Wallchart*, walnut whips and the occasional Babycham.

Astringently honest and scalpel sharp, this is a book about being different and seeing the world differently. It's about being a cartoonist and a care assistant. It's about family. It's about knickerbocker glories and heart surgery, about papier mâché and mental breakdowns and great white sharks. It's about how art, in all its varied forms, provides a way of understanding and coming to terms with the mess of human life.

As bracing as it is embracing, *Leaving Home* is about escaping a place that never felt like home and learning to create somewhere that does.

Praise for *Leaving Home:*
'An incredibly detailed, painful, funny, horrifying and exhilarating record.' – *Guardian*

'Brims with anxiety, empathy and a kind of zinging, cleansing innocence.' – *Observer*

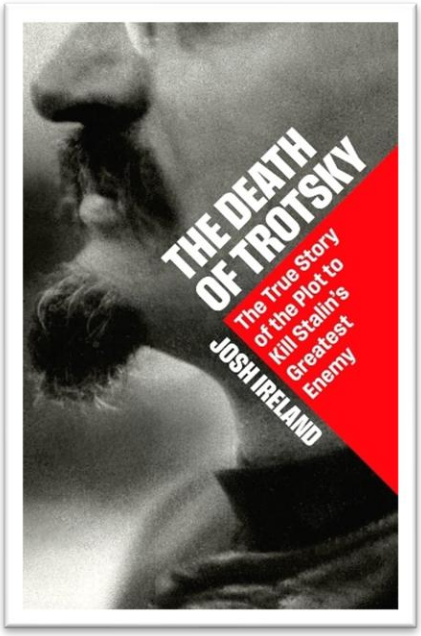
'Haddon is a witty and melancholic guide to his own life. A highly captivating book.' – *Independent*

'Brutally unsparing. Veers from the dark to the funny and back again.' – *Sunday Times*

'A strange, beautiful work that exposes the inner workings of a creative mind.' – *Publishers Weekly*

'Tender, transporting, creative and beautifully written. Simply glorious, from start to finish.' – Rachel Clarke

'Uplifting, funny, and sad and hopeful.' – Jeanette Winterson, *New York Times*



UK: John Murray (Joe Zigmond)
US: Dutton (David House)
Publication date: 26th February 2026
Material available: Final PDF
Length: 384 pages
Agent: Chris Wellbelove

Rights sales: Brazil (Record), Bulgaria (Bulgarian History), Italy (Neri Pozza), Portugal (Zigurate), Romania (Omnium).

Co-agents:
Japan – EAJ
Korea – EYA

JOSH IRELAND is a writer based in London. His first book, *The Traitors*, was published in 2017. It was one of the *Observer*'s books of the year. His second book, *Churchill & Son*, published in 2021 and chosen as one of *The Times* best books of the year. He has also worked as a ghostwriter on a number of projects, including two top-ten *Sunday Times* bestsellers.

The Death of Trotsky

The True Story of the Plot to Kill Stalin's Greatest Enemy

by Josh Ireland

The gripping story of the assassination of Soviet revolutionary Leon Trotsky and the deadly game of cat and mouse that preceded it

In August 1940, a man walked into Leon Trotsky's study in Mexico City and drove an ice pick into his skull. The killer? Ramón Mercader – an aristocratic Spaniard turned Soviet assassin. The mastermind? Joseph Stalin.

But this was no simple hit. It was the climax of a decade-long global hunt: a story of seduction and betrayal, of fake identities and secret loyalties, of idealists and fanatics, lovers and spies. While Trotsky raged in exile – still clinging to his revolutionary dream – Stalin's agents closed in. And at the heart of it all was Mercader: a man trained to lie, charm and ultimately to kill.

With newly uncovered sources and the narrative pace of a thriller, acclaimed historian Josh Ireland reveals the full, electrifying story of one of history's most infamous assassinations. From the salons of Paris to the backstreets of Barcelona, from the NKVD's shadowy archives to a bloody study in Mexico, *The Death of Trotsky* is a gripping tale of power, paranoia, and the price of dissent.

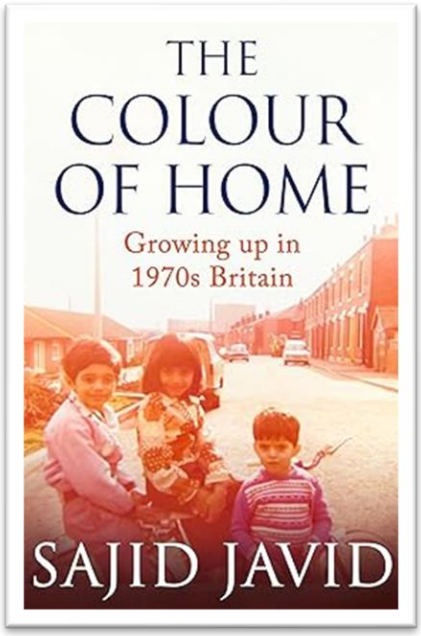
Praise for *The Death of Trotsky:*
'A breathtaking swoop into an extraordinary tale. This is lucid, kaleidoscopic history.' – Rory Carroll, bestselling author of *Killing Thatcher*

'Combines the page-turning pace of a thriller, the detailed analysis of a true-crime investigation, and the evidence-based attention to historical detail of a first-class historian.'
– Andrew Roberts, author of *Churchill: Walking with Destiny*

'Ireland takes a well-worn story and transforms it into a tale as gripping as the best novels of espionage. Thick with plot and swift in feel, it flows with life.' – *Kirkus* *starred review*

'Exciting and propulsive. Reads like an Alan Furst novel. A tremendously readable book with a haunting message: vengeance never sleeps.' – *Wall Street Journal*

'Narrative masterworks do not always need to unearth new history, if they can combine meticulous research with propulsive pacing. Mr. Ireland has a novelist's eye for detail and captures the characters' complexity.' – *Economist*



UK: Abacus, Little Brown (Richard Beswick)
Publication date: 5th February 2026
Material available: Final PDF
Length: 304 pages
Agent: Clare Alexander

SAJID JAVID began his career in international banking with Chase Manhattan Bank in New York, later becoming a senior Managing Director at Deutsche Bank. He entered politics in 2010 and quickly rose to Secretary of State in six departments, including Home Secretary, Chancellor, and Health Secretary during the COVID-19 pandemic. Now 54, he advises global firms, is a Visiting Fellow at Oxford University, and serves as Chairman-Elect of the Holocaust Memorial Day Trust.

The Colour of Home

Growing up in 1970s Britain

by Sajid Javid

'Run, P*ki, Run.'

The words ricocheted off the walls of the Rochdale underpass that connected Sajid Javid's home and primary school. Even as a five-year-old boy, Sajid had learned that 70s Britain could be a cruel and violent place for those seen as outsiders.

In this tender but powerful memoir, Sajid Javid shares his story of a childhood marked by poverty, and the tension between two cultures.
From teenage run-ins with the police, to defying an arranged marriage for love, *The Colour of Home* charts Sajid's remarkable rise from adversity to the heart of British life.

Told with honesty, heart and humour, this is a story of hope, determination and survival - a tribute to the parents who gave everything, the brothers who struggled alongside him - and an invitation to every 'outsider' to keep going, and dream big.

Praise for *The Colour of Home:*
'One of the best political memoirs in years.' – *Times*

'Intriguing and compelling. Javid has an eye for the piquantly absurd.' – *Telegraph*

'Intimate and moving.' – *Guardian*

'This is a memoir unlike anything you will read from a politician. Sajid Javid tells his story with eloquence and wit.' – Alan Johnson

'Striking, surprising, brutally honest – a powerful portrait of a remarkable man and historical change.' – Rory Stewart

'An important and deeply moving story of one man's origins, and the Britain he has known' – Mishal Husain

'A gripping and unique coming of age story. Funny, addictive and moving.' – Andrew Marr

'A startling and often deeply troubling memoir that screams with authenticity. When it doesn't leave you wriggling in outrage, it will drench you in tears and laughter. Heart-wrenching.' – Michael Dobbs



UK: Robinson Books, Hachette
Publication date: 23rd November 2026
Material available: Edited MS
Length: 273 pages
Agent: Lesley Thorne

DOM JOLY is an award-winning comedian, broadcaster, journalist and travel writer. His first television series, 'Trigger Happy TV', was a prime-time Friday night hit for Channel 4 in 2004 and sold to over fifty countries. He is the author of six travel books including The Dark Tourist, Scary Monsters and Super Creeps, and The Conspiracy Tourist.

The Soul Tourist

In Desperate Pursuit of Happiness

by Dom Joly

Middle-aged, mildly misanthropic and a touch disillusioned with the state of the world and his life, Dom Joly sets off on a global quest to answer one deceptively simple question: how on earth do you become happy?

In *The Soul Tourist*, the grumpy ex-goth and multi-award winning comedian tries to ditch the comfort of cynicism and heads out "in desperate pursuit of happiness." From India's ancient spiritual heartlands—where he bends himself reluctantly into yoga poses and submits to the mysteries of Ayurvedic medicine—to the neat, contented streets of Denmark, officially one of the happiest countries on Earth, Joly road-tests the world's most popular prescriptions for joy.

Along the way he checks himself into a monastery in search of silence (and perhaps salvation), experiments with chemically enhanced euphoria, and immerses himself in the UK's largest wellness festival—braving sound baths, tree hugging and an army of tie-dye optimists. With his trademark self-deprecating wit and sharp observational eye, Joly throws himself into each experience, forever torn between scepticism and a sneaking desire to be converted.

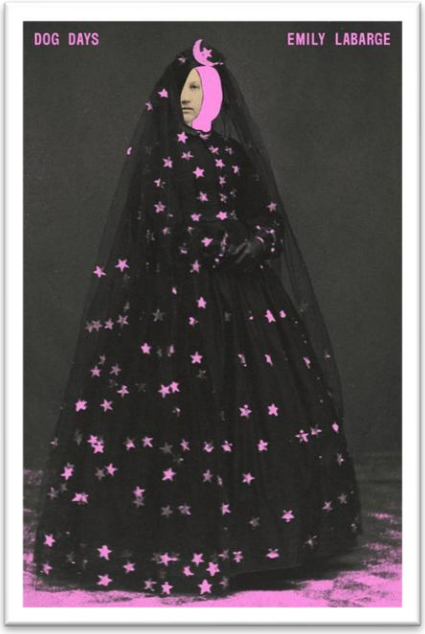
Is happiness a place, a practice, a pill—or just a state of mind? And can a middle-aged curmudgeon truly change?

By turns hilarious, moving and unexpectedly profound, *The Soul Tourist* is a travel memoir for anyone who has ever rolled their eyes at the self-help industry—while secretly wondering if it might just work.

Praise for previous title, *The Conspiracy Tourist:*
'Properly entertaining and amusing odyssey into oddity.'
– Otto English

'Laugh-out-loud funny.' – *Sunday Express*

'The comic potential is unlimited but Dom mixes rationality with tolerance in this witty travelogue.' – *Daily Mail*



UK: Peninsula Press (Sam Fisher)
US: Transit Books (Lizzie Davis)
Canada: Hamish Hamilton Canada (David Ross)
Publication date: 16th October 2025
Material available: Final PDF
Length: 260 pages
Agent: Harriet Moore

Rights sales: Italy (Il Saggiatore), Korea (Springday), Spain (Temporal Casa Editora).

Co-agents:
Japan – unassigned
Korea – KCC

EMILY LABARGE is a Canadian writer based in London. Her essays and criticism have appeared in *Granta*, *The London Review of Books, Artforum, Bookforum, Frieze* and *The Paris Review,* amongst others. She is a regular contributor to *The New York Times* and *4Columns. Dog Days* is her first book.

Dog Days
by Emily LaBarge

Dog Days unfolds in the long shadow of freak violence—where language stammers, time loops, and the body remembers what the mind can't.

In 2009, Emily LaBarge and her family were held hostage at gunpoint while on vacation. A crocheted blanket was placed over her head while Mrs. Doubtfire and "Agnus Dei" played on repeat. In the years that follow, a therapist encourages her to lie in exactly the same position, "just like how it happened, for as long as it happened, and for as long as it takes until the pain comes out"—otherwise it will never leave. She tries to find "the good story": the version that doesn't make anyone uncomfortable, the short-enough one, the one with a moral or punchline. But what happens to the things the good story leaves out?

An electrifying synthesis of memoir, criticism, and psychoanalytic theory that draws upon film and writing from *Mulholland Drive* to *It's a Wonderful Life*, Virginia Woolf to Alice Munro, *Dog Days* channels form into political inquiry: interrogating how language and institutional structures constrain and distort our understandings of trauma, violence, and care. The result is not only a prose work but also a practice: an insistence on more radical, more complex forms of engagement that move beyond our desire for narrative containment, into a place where writing becomes a way of surviving.

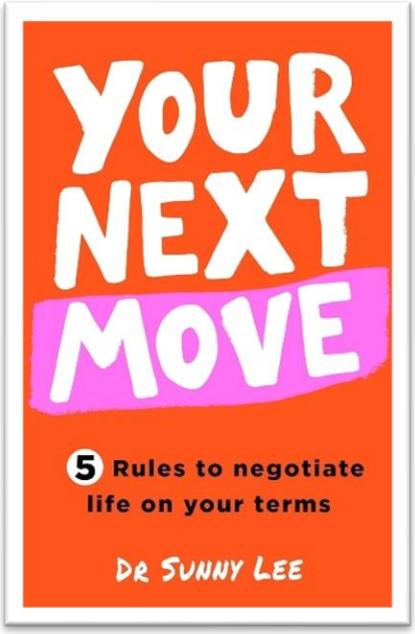
Praise for *Dog Days:*
'An incandescent book, a landmark in how to bring language to bear on the unspeakable. Beautiful, uncompromising, rigorous and totally original.' – Olivia Laing

'A profound and necessary inquiry into how we assemble a self from the fragments of what we've read, what we've seen, and what we've survived. – Anne Boyer

'A unique literary experience. A fascinating work, unusually conceived and written, disturbing, honest, and profound.' – Lynne Tillman

'LaBarge proves herself seriously adept at interpreting and synthesising inputs in intricate and fascinating ways. The book relentlessly questions its own methods, and ultimately seeks to incorporate its flaws.' – Chris Power, *Observer*

'*Dog Days* locates a sympathy between traumatic experience and the practice of writing itself. LaBarge crafts this phenomenon into a distinctly compelling interpretative style, and these sections, on literature and cinema, are some of the most luminous in the book.' – Daisy Lafarge, *FRIEZE*



UK: Aurum/Quarto
Publication date: 7th May 2026
Material available: Final PDF
Length: 280 pages
Agent: Jack Fogg

Rights sales: Korea (RHK), Romania (Niculescu), Taiwan (Babel), Thailand (Cactus).

Co-agents:
Japan – Tuttle Mori

DR SUNNY LEE is a Professor in Organisational Behaviour and the Deputy Director for Equality, Diversity and Inclusion at University College London. Sunny has trained a diverse range of individuals in effective communication and negotiation skills, including senior officers in the Metropolitan Police, executives from FTSE 100 companies and MBA students from across the world. She has written for the *Guardian, Fast Company* and Radio 4 and her research has been covered by BBC, *The Times* and *The New York Times*. Originally hailing from Seoul, South Korea, Sunny now lives in London.

DunnFogg Literary Agency

Your Next Move

Five Rules to Negotiate Your Life on Your Terms

by Dr Sunny Lee

Take control of your future with five proven rules to negotiate life on your terms.

In today's fast changing world, life is more uncertain than ever. The old road maps do not seem to work and many people are questioning what success really means. In moments like these, the ability to understand ourselves, define our dreams and negotiate our path forward is not a luxury: it is a necessity.

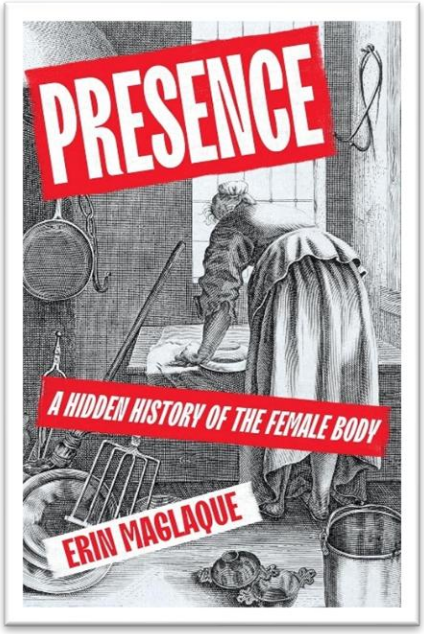
Luckily, Associate Professor of Organisational Behaviour at University College, Dr Sunny Lee, can help you achieve these goals with five essential rules:

- Rule 1: Own your goals by identifying what success means to you and building a Goal Algorithm to prioritise decisions.
- Rule 2: Master smart give-and-take by learning how to make strategic trade-offs and creating win-win outcomes.
- Rule 3: Leverage your plan B by strengthening alternatives so you can walk away from bad deals without fear.
- Rule 4: Manage ego to win what matters. Stay focused on interests, not pride, using the IRPIR model.
- Rule 5: Play the long game by building trust and relationships that develop over time.

Packed with real-life examples and practical exercises you can use immediately, this book is your DIY manual for navigating pay-rise conversations, setting boundaries, planning career moves and much, much more.

Turn obstacles into leverage and build a life that works on your terms with *Your Next Move*.

Praise for *Your Next Move:*
'Blending behavioural science with real-world insights, *Your Next Move* is a practical, inspiring guide to navigating career and life transitions with purpose and strategy.' – Dr Tomas Chamorro-Premuzic



UK: Jonathan Cape (Bea Hemming)
US: Astra House (Emily Bell)
Publication date: 18th June 2026
Material available: First proofs
Length: 320 pages
Agent: Harriet Moore

Rights sales: Spain (Paidos).

Co-agents:
Japan – Tuttle Mori
Korea – KCC

ERIN MAGLAQUE is a regular contributor to the *London Review of Books,* the *New York Review of Books* and the *New York Times Book Review*. Her essays range across history, gender, feminism, art, and culture, and have been translated into multiple languages. Erin teaches history at the University of Sheffield. She received her DPhil from Oxford in 2015. *Presence* is her first book.

Presence

A Hidden History of the Female Body

by Erin Maglaque

A bold new history of the female body, combining memoir with archival research to reveal a hidden history of birthing, caring and desiring – with radical implications for how we understand our bodies today

Sex and abortion, pregnancy and birth, feeding and rocking and washing: these are embodied practices with a deep past. Yet the history of the female body remains largely unknown – even unimagined.

In this exhilarating book, Erin Maglaque explores the hidden history of the desiring, labouring, caring women of the pre-modern past. From fragments in medical texts, trial transcripts, legal treatises, prayerbooks, letters, and diaries, she assembles a chorus of women's voices. We encounter a vanished past both strikingly recognisable and strange, when ideas of the female body, sexuality, work and pleasure were more varied, more unruly, and sometimes freer.

This is the invisible history of the female body – working, desiring, bleeding, rocking, spinning, dying. Reaching deeper into the shared history of women's lives, *Presence* points towards a radical new way of understanding our bodies today.

Praise for *Presence:*
'Impressive. The voices of myriad women (Maglaque's included) amply fulfil her aim of making the past 'present and immediate.' A richly textured, revelatory history.' – *Kirkus* *starred review*

'Immersive, revelatory, and astonishing. *Presence* connects us to ourselves, our foremothers, and each other.' – Sophie Gilbert, author of *Girl on Girl*

'Maglaque expands and explodes the genre of personal history. At once deeply learned and disarmingly intimate, these explorations unravel much of what women have been told about our bodies, desires, and capacities. They embody a mode of thought that does not only describe freedom but enacts it.' – Moira Weigel, author of *Labor of Love*

'A soulful, moving, sometimes cacophonous account .Maglaque whisks the reader nimbly between this distant past and her present, personal encounters with desire, abortion, birth, ambition.' – *New York Times Book Review*



UK: Bloomsbury (Alexis Kirschbaum)
Publication date: 15th January 2026
Material available: Final PDF
Length: 336 pages
Agent: Chris Wellbelove

Rights sales: China (China Machine Press), Korea (Bookie), Russia (Popuri), Taiwan (China Times).

Co-agents:
Japan – Japan Uni

SIR WAYNE MCGREGOR is Resident Choreographer at the Royal Ballet and Artistic Director of Studio Wayne McGregor. He has written more than 30 ballets, most recently *MaddAddam* with Margaret Atwood, worked on films including *Harry Potter and the Goblet of Fire*, *Mary Queen of Scots* and *Cats*, as well as on music videos with Radiohead and Chemical Brothers. He has held positions at the Department of Experimental Psychology at Cambridge, and at the University of California, San Diego. He has ongoing artificial intelligence, virtual reality and robotics projects with Google and Random International. His TED talk on physical thinking has had more than 1 million views.

We Are Movement

Unlocking Your Physical Intelligence

by Wayne McGregor

How much do you know about your body? How much does your body know about you?

Internationally celebrated choreographer and director Sir Wayne McGregor is renowned for his trailblazing innovations in performance. His ongoing enquiries into movement and the body have radically defined dance in the modern era. Over the past three decades, he has discovered that our intelligence lies not only in our brains, but in our bodies too. In *We Are Movement*, McGregor argues that physical intelligence is instinctive, pre-verbal, and continually upgrades itself. Mastering it will allow us all to release the knots in our physical and emotional selves, leaving us free to experience new forms of creativity and connection.

Drawing on his research with elite performers, athletes, cognitive neuroscientists, anthropologists and technologists, he shows how we can all become more physically fluent. Using simple steps, from being aware of our body language to conquering fear, he teaches us how to become better communicators and more creative thinkers, so we can ultimately live fuller lives. We all think physically – we just haven't been paying attention.

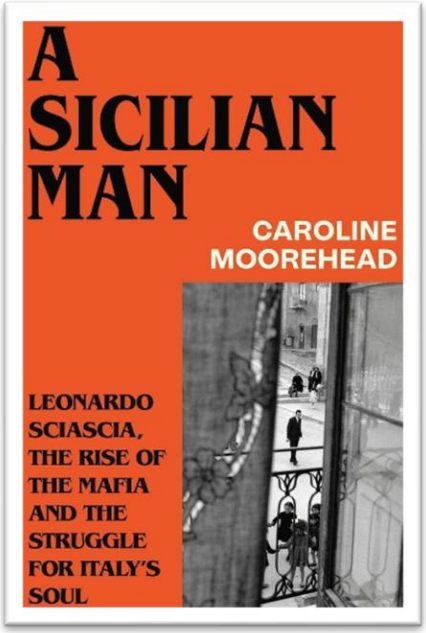
Elegant, cutting-edge and practical, *We Are Movement* is a user-friendly guide to priming your physical intelligence that will revolutionise the way you live your life.

Praise for *We Are Movement:*

'By the end of the book, I was left with a changed sensibility and attitude to things around me. By advocating the careful consideration of how we move, McGregor seems to suggest that movement, like life, is in the detail. All you have to do is pay attention.' – *Financial Times*

'Not only an innovative meditation on the embodied, embedded mind, but a practical guide to thinking, and living, better.' – Anil Seth, author of *Being You*

'In this era of AI, Wayne McGregor offers a powerful reminder of the original general purpose technology: the human body itself. This is a compelling manifesto that reveals why our most powerful software remains written in flesh and bone.' – Mustafa Suleyman, CEO of Microsoft AI and author of *The Coming Wave*



UK: Chatto & Windus (Molly Slight)
Publication date: 5th February 2026
Material available: Final PDF
Length: 320 pages
Agent: Clare Alexander

Co-agents:
Japan – EAJ
Korea – KCC

CAROLINE MOOREHEAD is the biographer of Bertrand Russell, Freya Stark, Iris Origo, Martha Gellhorn and Edda Mussolini. Her book on the French Resistance, *Village of Secrets*, was a *Sunday Times* bestseller and was shortlisted for the Samuel Johnson Prize in 2014. *A Bold and Dangerous Family* was shortlisted for the Costa Biography Award. She lives in London.

A Sicilian Man

Leonardo Sciascia, the Rise of the Mafia and the Struggle for Italy's Soul

by Caroline Moorehead

Corruption, sleaze and violence were woven into the fabric of 20th-century Sicilian life, as the Mafia rose to dominance; this is the story of one man who stood in opposition.

In 1986, the largest Mafia trial in Italy's history took place in Sicily. The *maxi-processo* saw 462 men and 4 women take the stand, accused of kidnapping, extortion, drug trafficking and many thousands of murders. Sitting in the galley was Leonardo Sciascia, then aged 65. One of the greatest European writers of the 20th century, he had published the first fictional account of the Mafia, *The Day of the Owl*, in 1961, and was widely seen by Italians as a true moral figure in a county where corruption had seeped into every corner of public and private life.

Sciascia was born in 1921 and came of age as the Mafia grew to prominence across Sicily. Witnessing the scale of corruption and violence, Sciascia predicted it would soon spread north, and he was right: by the 1980s, the Mafia had infiltrated every level of Italian politics and grown into an international, highly successful business.

In *A Sicilian Man*, prize-winning historian and biographer Caroline Moorehead charts Sciascia's life against the rise of the Mafia, and lays out the thrilling and devastating struggle that ensued for Italy's soul.

Praise for *A Sicilian Man:*

♦ *Spectator* Books of the Year 2025 ♦

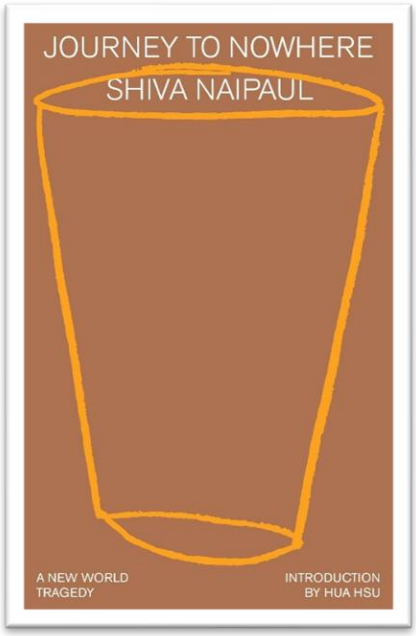
'A vivid and disturbing but utterly compelling biography of Sciascia, so astute and broad-ranging that it adds up to a modern history of Italy as a whole – with the Mafia at its very heart.' – *Daily Mail*

'As much a history of the deeply crooked culture of Italian politics as it is a vivid biography of one man. In Moorehead's expert telling Sciascia emerges as a unique force and talent.' – *Sunday Times*

'A fascinating portrait of Sciascia's life and tumultuous times.' – *Spectator*

'Magnificent and deeply affecting.' – Philip Hensher

'Moorehead has a profound understanding of Italy. This is the book she was destined to write.' – Lucy Hughes Hallett



US: Doubleday (Thomas Gebremedhin)
Publication date: 14th July 2026
Material available: Final PDF
Length: 432 pages
Agent: Clare Alexander

Co-agents:
Japan – unassigned
Korea – KCC

SHIVA NAIPAUL (1945–1985) was the author of the novels *Fireflies* (1970), *The Chip-Chip Gatherers* (1973), and *A Hot* Country (1983). Naipaul was born in Trinidad and later settled in the UK, where he studied at University College, Oxford. *Fireflies* and *The Chip-Chip Gatherers* garnered 4 literary awards including the Whitbread Literary Prize. *Journey to Nowhere/Black and White*, first published in 1982, is the second of three nonfiction books Naipaul which included *North of South* (1978) and *An Unfinished Journey* (1986). Naipaul was awarded a Guggenheim Fellowship in 1978, and his archive is housed at the British Library. In 1986, *The Spectator* magazine, which published several of his articles, established the Shiva Naipaul Memorial Prize in his name.

Journey to Nowhere
A New World Tragedy
by Shiva Naipaul

An unforgettable account of the mass suicide of the followers of the Rev. Jim Jones in the jungles of Guyana, an overlooked masterpiece of modern reportage.

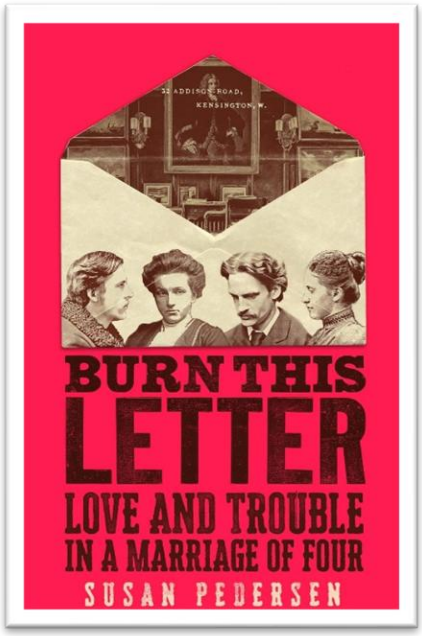
First published in 1980, *Journey to Nowhere: A New World Tragedy* is Shiva Naipaul's deeply unsettling investigation into the forces that led to the Jonestown massacre—and the broader unravelling of faith, politics, and idealism in the decades that followed the 1960s.

What begins as an inquiry into Jim Jones and the People's Temple becomes something far larger: a sweeping exploration of spiritual hunger, radical politics, and the collapse of utopian dreams stretching from California to the Caribbean. Naipaul writes with clarity, scepticism, and a moral intensity that feels startlingly contemporary.

In his lifetime, Shiva was often overshadowed by his brother, V.S. Naipaul. His early death at forty cut short a remarkable voice—one unafraid to question, to provoke, and to look unflinchingly at the human need for belief. *Journey to Nowhere* stands as both a true-crime narrative and a cultural autopsy, a haunting reminder of how easily idealism can curdle into catastrophe.

Praise for *Journey to Nowhere:*
'One of the most talented and wide-ranging authors of his generation.' – *New York Times*

'A brilliant achievement.' – *Sunday Times*



UK: John Murray (Georgina Laycock)
Publication date: 21st May 2026
Material available: First proofs
Length: 336 pages
Agent: Clare Alexander

Rights sales for previous title, *The Guardians:* China (Social Sciences Academic Press).

Co-agents:
Japan – unassigned
Korea – KCC

Raised in Japan to Canadian missionary parents, **SUSAN PEDERSEN** was surprised to become a professor at Harvard and then Columbia universities, teaching British, European and international history. She writes regularly for the *London Review of Books* and is the author of several acclaimed books. Her most recent *The Guardians* was awarded the 2015 Cundill Prize for Historical Literature.

Burn This Letter

Love and Trouble in a Marriage of Four

by Susan Pedersen

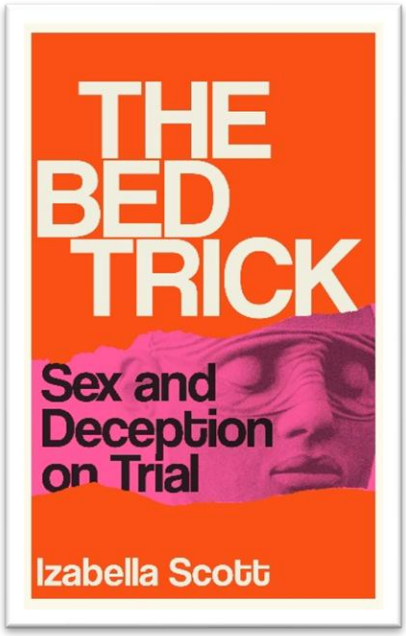
'BURN THIS!' Why did so many letters between Lady Frances and Lady Betty Balfour begin this way? What did they have to hide?

The long-awaited new book from prize-winning historian Susan Pedersen is the secret history of an extraordinary agreement inside the family of the Prime Minister Arthur Balfour, set against a vivid backdrop of spiritualism, politics, war and the birth of the supposed new Messiah.

Alike in so many ways - political, passionate, argumentative and deeply intelligent - it's no surprise that once Frances and Betty became sisters-in-law, they became very close. There was just one problem. Frances was in love with Betty's husband. Their unconventional solution was an 'experiment in living', a ménage à quatre. Setting up homes on the same London street, they shared everything: money, meals, governesses, and husbands.

When Susan Pedersen discovered their amazing cache of letters, she was spellbound. *Burn This Letter* follows the course of their extraordinary relationship as both women seized every freedom afforded to them as times changed, leaving their drawing rooms for the streets and the soapbox, and joining the fight for the women's vote. This is the unforgettable story of two women - radicals, rivals, sisters-in-law - who carved a path together through the elite male world of the early twentieth century, sharing their ideals, their heartbreaks, and most of all, their secrets.

Praise for *Burn This Letter:*
'Pedersen's deeply researched and very engagingly written insight into the very unusual marriages of the Balfour brothers flashes new light onto an entire age. Victorian and Edwardian upper-class convention, hidden sexualities, hypocrisy, requited passion and a genuinely rigid adherence to duty: the author methodically uncovers and examines them all. The psychopathology of Lady Frances Balfour is a major historical revelation in itself. Such a gem of a book.'
– Andrew Roberts, author of *Churchill: Walking with Destiny*



UK: Atlantic (Clare Drysdale)
US: FSG (Milo Walls)
Publication date: 5th February 2026
Material available: Final PDF
Length: 336 pages
Agent: Harriet Moore

Co-agents:
Japan – Tuttle Mori
Korea – KCC

IZABELLA SCOTT is a writer from London. She is interested in sexuality, crime, art and self-invention. She has written about catfishing lawsuits, queer subcultures and human rights violations. She has been published by the *London Review of Books, Financial Times, Granta, The New Enquiry* and others. She is the author of PLEASURE GARDENS*: Blackouts and the Logic of Crisis in Kashmir* (2024), on internet shutdowns, coauthored with Skye Arundhati Thomas. She was formerly co-editor of *The White Review*.

The Bed Trick

Sex and Deception on Trial

by Izabella Scott

She said she wore a blindfold at all times. She said she didn't know who she was really having sex with.

Two former best friends face each other in court at a sex offence trial. Miss X, making the accusation, claims she was tricked into queer sex, many times, by a best friend pretending to be her boyfriend. But that friend, Gayle Newland, tells a different story. They were secret lesbians, she says, lovers in the closet. The boyfriend was imaginary, and part of a role play that had been going on for years.

This astonishing case reached UK courtrooms twice in 2015 and 2017, capturing national attention. At both trials, Newland was convicted of a rare and controversial crime known as 'rape by deception'. In literature, the plot has been named 'the bed trick'. Shakespeare made it famous in plays with lovers switching places in the dark, but in real life, a consummated bed trick is rare.

As *The Bed Trick* unfolds the riveting story of Newland's trials – a case where reality was stranger than fiction – it also reveals the malleability of courtroom narratives, and the many myths, archetypes and stories embedded in the law.

Praise for *The Bed Trick:*

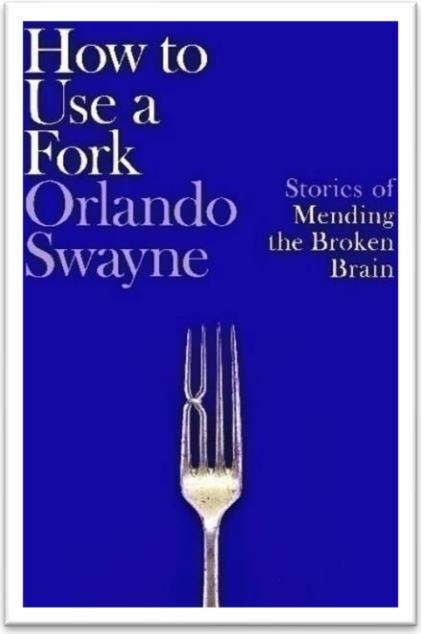
'A brilliant analysis. Scott is a supremely good guide to this complex terrain, thoughtful, nuanced and agile.' – Olivia Laing, *Guardian*

'A huge achievement by a writer of outstanding conscience and courage. On every page, Scott brings together her legal acumen, literary knowledge and her compassion to explore this complex case and set it in the context of our tangled lives. She refuses to sensationalise but instead brings her unique clarity. A rare accomplishment.' – Preti Taneja

'A fascinating study of trials of rape by deception, which are as much about sexual violation as they are about personal identity and the play of false identities.' – Susanna Moore

'Scott picks at every thread of a strange and unsettling case. Intriguing, complex and nuanced.' – Sophie Elmhisrst

'Gripping, propulsive and skilfully written.' – Orlando Whitfield



UK: Picador (Andrea Henry)
US: Norton (Jessica Yao)
Publication date: 4th June 2026
Material available: Final PDF
Length: 320 pages
Agent: Chris Wellbelove

Rights sales: Korea (RHK).

Co-agents:
Japan – EAJ

ORLANDO SWAYNE is a consultant neurologist who works primarily in the neurorehabilitation of acquired brain injury (including strokes) but who also has a wide general neurology practice. He is a consultant neurologist at the National Hospital for Neurology and Neurosurgery (NHNN), where he leads the Neurorehabilitation Unit, and is an Honorary Associate Professor at the UCL Institute of Neurology. He also practises at the Wellington Hospital and at Northwick Park Hospital. He has published widely on the control of movement by the brain and the role of brain plasticity in recovery following stroke.

How to Use a Fork

Stories of Mending the Broken Brain

by Orlando Swayne

In *How to Use a Fork*, the beautiful science of brain plasticity meets remarkable human stories of survival and recovery – the man who thought the mitten on his hand was a fish, the lawyer whose language returned as garbled legalese, the patient who found his way back to human interaction through music.

As a medical student, Orlando Swayne was taught that a broken brain doesn't mend. But as a junior doctor, he began to meet patients for whom this was clearly not the case. Intrigued by what he saw, he delved deep into the emerging neuroscience of brain reorganisation, and discovered that over time brain tissue creates new networks and regenerates.

Developments in neurology continue to reveal new capabilities that allow functions we thought to be lost to be restored. The key to recovery, a return to some semblance of our previous selves after brain injury, lies in neurorehabilitation: painstaking work that rebuilds shattered lives.

Irresistible to anyone who is curious about the mysteries of the brain, *How to Use a Fork* is a fascinating journey into the outer reaches of human experience.

Praise for *How to Use a Fork:*

'Enjoyable, instructive and humane. It is **a** welcome addition to the noble tradition of Oliver Sacks… Neuroscience, medicine and vulnerable humanity woven together in intricate and compelling tales from the front line.'
– Professor Ian Robertson, author of *How Confidence Works*

'An incredible voyage of discovery. Absolutely fascinating, intensely moving, and completely awe-inspiring.' – Marina Hyde, author of *What Just Happened?*

'Sensational. A moving, thoughtful and truly fascinating read.' – Abi Morgan, author of *This is Not a Pity Memoir*

'A masterclass in clinical observation, witty, modest, enthralling. Orlando Swayne offers the eye of a reporter and the soul of a poet.' – Robert McCrum, author of *My Year Off: Rediscovering Life After a Stroke*

Glitch

How to Think in a Time of Monsters

by Louisa Toxvaerd Munch



UK: Allen Lane (Tom Penn)
US: Penguin Press (Ginny Smith)
Material available: Proposal
Delivery: 12 months from contract
Length: 60k words
Agent: Chris Wellbelove

Rights sales: Brazil (Record), Denmark (Politikens), Germany (DTV), Italy (Einaudi), Netherlands (Ambo Anthos), Portugal (Lua de Papel), Spain (Ariel).

Co-agents:
Japan – Japan Uni
Korea – EYA

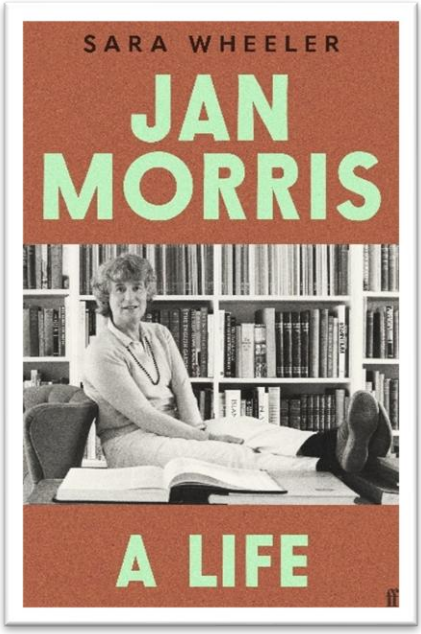
LOUISA TOXVAERD MUNCH is a critical theorist, academic and content creator. In July 2025, frustrated with how contemporary political issues were being talked and thought about, she started making videos about critical thinking. By January 2026 she had more than 200,000 followers on Instagram and 65,000 on TikTok. Her videos are viewed more than 5 million times a month. She has appeared on podcasts including Radical with Amol Rajan and The Tea with Myriam Francois, on BBC and Al Jazeera radio, and on BBC One Sunday Morning Live. Louisa has recently finished a PhD at Warwick, where she teaches in the English Department, and has discussed her work at institutions and conferences all over the world. She is 26 and lives in Rochdale.

The way we experience the world and how it is explained to us no longer add up. Institutions that we are told uphold certain values contradict themselves. The leaders we've elected on the promise of change, offer anything but. The statistics report growth while our conditions worsen. Culture is saturated in nostalgia while technology hurtles us into the future. We live in an age of misalignment, and no one seems to have a clue what to do about it. Politicians tell us to trust in the economy or the rule of law, that things are cyclical and what goes around comes around, but we've been trusting in those things for years and nothing's changed.

Critical theory tells us that misalignment creates openings, and that openings are opportunities. What we need is a way of naming that misalignment. Every misalignment is a glitch, a signal sent by a system whose underlying logic is failing.

In *Glitch,* critical theorist Louisa Toxvaerd Munch introduces us to some of the glitches that have come to dominate modern life and our contemporary politics. She shows us how to identify them, how to think about them, and explains why that thinking is an act of resistance and a way to build agency.

We meet the **GHOST**, responsible for a nostalgia that overwhelms the present and promises a return to the past at the expense of a viable future; the **CYBORG**, obsessed with the pursuit of wealth at all costs, even when that cost is our very humanity; the **CLONE**, for whom all life is performance and truth nothing but an inconvenience; the **ZOMBIE**, who considers life futile and so has given up. And we'll also meet the **ANGEL** for whom rupture is redemption, and whose existence offers a way out – and a way forward.



UK: Faber (Laura Hassan)
US: HarperCollins (Noah Eaker)
Publication date: 14th April 2026
Material available: First proofs
Length: 400 pages
Agent: Lisa Baker

Co-agents:
Japan – Japan Uni
Korea – KCC

SARA WHEELER is an award-winning and bestselling travel writer and biographer, and a regular broadcaster on BBC Radio; like Jan Morris, she has spent half her working life on the road. Her eleven books include *Terra Incognita: Travels in Antarctica* and *Cherry: A Life of Apsley Cherry-Garrard*. She is a Fellow of the Royal Society of Literature and a contributing editor of the *Literary Review*.

Jan Morris
A Life
by Sara Wheeler

She was the twentieth century. Who wouldn't want to write her biography?

When Jan Morris joined the 1953 Everest expedition and was first to get news of the ascent back to London, she became the most famous journalist in the world. So began a glittering career covering the Eichmann trial, interviewing Che Guevara and scooping the story of Suez collusion. Morris transitioned in the early seventies and documented the experience in *Conundrum*. She was a pioneer and her books, including *Venice* and the *Pax Britannica* trilogy, have inspired readers across the globe.

Here, renowned travel writer and biographer Sara Wheeler uncovers the complexity of this twentieth-century icon to reveal a mosaic of contradictions. Morris's work conjured the spirit of place, yet her late masterpiece *Trieste* celebrates 'the meaning of nowhere'; she was a Welsh nationalist who wasn't Welsh; a preacher of kindness with a cruel side. This is a portrait of an astonishing life, and a scintillating story of longing, travel and never reaching home.

Praise for *Jan Morris: A Life:*
'A sensitive, empathetic, and measured biography.' – *Kirkus* *starred review*

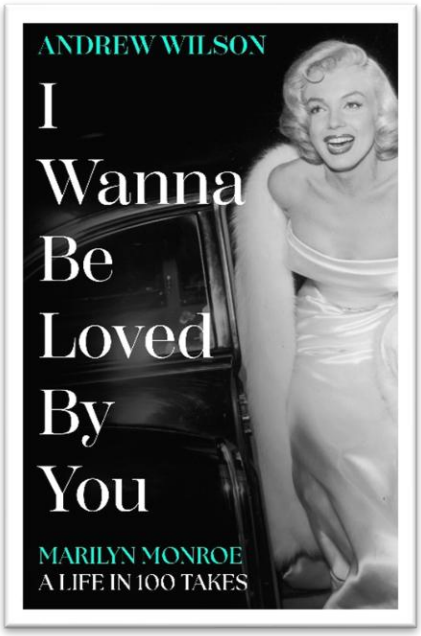
'Wonderful – witty, amazingly documented, and in its fluency and verve, worthy of its subject.' – Paul Theroux

'A masterly biography. She gets as close as is conceivable to unravelling Jan's central conundrum. Brilliant.' – Sir Simon Jenkins

'A superb achievement. Wheeler's research is so deep and extensive, and her writing so compelling, that it is hard to imagine this biography will ever be superseded.' – Colin Thubron

'I was ensnared from the first page. A profound study of a fascinating human being.' – Sue Prideaux

'A breathtakingly good read. Coherent, comprehensive and compulsive.' – Michael Palin



UK: Simon & Schuster (Sophia Akhtar)
US: Grand Central (Colin Dickerman)
Publication date: 26th February 2026
Material available: Final PDF
Length: 512 pages
Agent: Clare Alexander

Rights sales: Poland (Znak), Russia (AST).

Co-agents:
Japan – Japan Uni
Korea – KCC

ANDREW WILSON is an award-winning author and journalist. He was shortlisted for the Whitbread biography prize in 2003 and won both an Edgar Allan Poe award for biography in 2004 and a LAMBDA Literary Award in 2003. His journalism has appeared in a wide range of newspapers.

I Wanna Be Loved By You

A Life in 100 Takes

by Andrew Wilson

One hundred years after Marilyn Monroe's birth, Andrew Wilson takes us on a kaleidoscopic tour of her life told through 100 captivating snapshots

Using a treasure trove of unpublished archival material - including unheard audio tape interviews with Marilyn's friends, family and lovers – *I Wanna Be Loved by You* presents a revelatory new portrait of the film icon.

Written as a series of snapshots from her extraordinary life, the book illuminates hidden aspects of Marilyn's life and brings to the fore previously neglected episodes and delves deep into her unique character, including her struggles living with sexual abuse, her battles with mental health and her continuing issues with addiction. The book culminates in the swirl of conspiracy theories surrounding her death in 1962 at the age of thirty-six.

Praise for *I Wanna Be Loved by You:*
'Wilson isolates and neutralises persistent myths with brisk efficiency. He brings Monroe close, but for all the glittering detail, you are still looking in the mirror at her reflection, not quite knowing who is looking back.' – *Times* 'Book of the Week'

'Wilson's respect for Monroe and his desire to do right by her shine through in this loving tribute, which provides a well-rounded portrait of a complicated, enigmatic woman. A must-read treat for Marilyn fans on the centennial of her birth.' – *Library Journal* *starred review*

Praise for previous biography, *Alexander McQueen:*
'Wilson's insights offer a sensitive take on a troubled soul.' – *Times*

'This is a deeply intelligent, fascinating book, full of insights and perceptions. McQueen has got in Wilson the biographer he deserves.' – *Independent*

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